Sydney2030/Green/Global/Connecte

17 June 2019

At the conclusion of the Environment Committee



Cultural and Community Committee

city of Villages

Agenda

1. Disclosures of Interest

Cultural and Creative Sub-Committee

- 2. Grants and Sponsorship Round One 2019/20 Cultural Grants
- 3. Major Events and Festivals Charity Partnerships

Healthy Communities Sub-Committee

- 4. Grants and Sponsorship Round One 2019/20 Social Grants
- 5. Accommodation Grant Program Annual Performance Review and Lease Renewals 2019
- 6. Public Exhibition Markets Policy

Guidelines for Speakers at Council Committees



As part of our democratic process, the City invites members of the community to speak directly to Councillors during Committee meetings about items on the agenda.

To enable the Committee to hear a wide range of views and concerns within the limited time available, we encourage people interested in speaking at Committee to:

- 1. Register to speak by calling Council's Secretariat on 9265 9310 before 12.00 noon on the day of the meeting.
- 2. Check the recommendation in the Committee report before speaking, as it may address your concerns so that you just need to indicate your support for the recommendation.
- 3. Note that there is a three minute time limit for each speaker (with a warning bell at two minutes) and prepare your presentation to cover your major points within that time
- 4. Avoid repeating what previous speakers have said and focus on issues and information that the Committee may not already know.
- 5. If there is a large number of people interested in the same item as you, try to nominate three representatives to speak on your behalf and to indicate how many people they are representing.
- 6. Before speaking, turn on the microphone by pressing the button next to it and speak clearly so that everyone in the Council Chamber can hear.
- 7. Be prepared to quickly return to the microphone and respond briefly to any questions from Councillors, after all speakers on an item have made their presentations.

Committee meetings can continue until very late, particularly when there is a long agenda and a large number of speakers. This impacts on speakers who have to wait until very late, as well as Council staff and Councillors who are required to remain focused and alert until very late. At the start of each Committee meeting, the Committee Chair may reorder agenda items so that those items with speakers can be dealt with first.

Committee reports are on line at www.cityofsydney.nsw.gov.au, with printed copies available at Sydney Town Hall immediately prior to the meeting. Council staff are also available prior to the meeting to assist.

January 2011

Item 1.

Disclosures of Interest

Pursuant to the provisions of section 451 of the Local Government Act 1993, Councillors are required to disclose pecuniary interests in any matter on the agenda for this meeting of the Cultural and Community Committee.

Councillors are also required to disclose any non-pecuniary interests in any matter on the agenda for this meeting of the Cultural and Community Committee in accordance with the relevant clauses of the Code of Conduct – February 2016.

In both cases, the nature of the interest must be disclosed.

Written disclosures of interest received by the Chief Executive Officer in relation to items for consideration at this meeting will be laid on the table.

Item 2.

Grants and Sponsorship - Round One 2019/20 - Cultural Grants - Cultural and Creative Grants and Sponsorships and Festivals and Events Sponsorships (Artform)

File No: \$117676

Summary

The City of Sydney's Grants and Sponsorship Program supports initiatives and projects that build the social, cultural, environmental and economic life of the city. To achieve the objectives of Sustainable Sydney 2030 requires genuine partnership between government, business and the community.

The provision of grants and sponsorships is a mechanism to further the aims identified in the City's social, cultural, economic and environmental policies. Applications are assessed against these policies and against broad City objectives and plans. In this way, the City and the community act collaboratively to bring to life Sustainable Sydney 2030 and the City of Villages it envisions.

The City advertised the following two cultural grant programs in Round One of the annual Grants and Sponsorship Program for 2019/20:

- Cultural and Creative Grants and Sponsorship Program; and
- Festivals and Events Sponsorship (Artform) Program.

For the Cultural and Creative Grants and Sponsorship Program, 45 eligible applications were received. This report recommends a total of 27 grants to a total value of \$434,822 in cash and \$31,624 revenue foregone/value-in-kind for the 2019/20 financial year, commitments of \$24,727 revenue foregone/value-in-kind in both the 2020/21 and 2021/22 financial years.

For the Festivals and Events Sponsorship (Artform) Program, 14 eligible applications were received. This report recommends a total of nine grants to a total value of \$141,000 in cash and \$205,833 revenue foregone/value-in-kind for the 2019/20 financial year, commitments of \$117,149 revenue foregone/value-in-kind in both the 2020/21 and 2021/22 financial years.

On 11 December 2017, Council adopted a revised Grants and Sponsorship Policy. All grants in this report were assessed against criteria and guidelines set out in this revised Policy with reference to Sustainable Sydney 2030 and the Creative City Cultural Policy and Action Plan.

All grant recipients will be required to sign a contract, meet specific performance outcomes and acquit their grant. All figures in this report exclude GST.

Recommendation

It is resolved that:

- (A) Council approve the cash recommendation for the Cultural and Creative Grants and Sponsorship Program as per Attachment A to the subject report;
- (B) Council approve the cash recommendations for the Festivals and Events Sponsorship (Artform) Program as per Attachment C to the subject report;
- (C) Council note that all grant amounts are exclusive of GST and all value-in-kind offered is subject to availability; and
- (D) authority be delegated to the Chief Executive Officer to negotiate, execute and administer agreements with any organisation approved for a grant or sponsorship under terms consistent with this resolution and the Grants and Sponsorship Policy

Attachments

Attachment A.	Recommended for Funding - Cultural and Creative Grants and
	Sponsorships

Attachment B. Not Recommended for Funding - Cultural and Creative Grants and Sponsorships

Attachment C. Recommended for Funding - Festivals and Events Sponsorships (Artform)

Attachment D. Not Recommended for Funding - Festivals and Events Sponsorships (Artform)

Background

- 1. The City of Sydney's Grants and Sponsorship Program supports residents, businesses and not-for-profit organisations to undertake initiatives and projects that build the social, cultural, environmental and economic life of the city.
- 2. On 6 February 2019, the City announced Round One of the annual grants program for 2019/2020 as being open for applications on the City's website, with grant applications closing on 11 March 2019.
- 3. The two cultural programs promoted were:
 - (a) Cultural and Creative Grants and Sponsorship Program; and
 - (b) Festivals and Events Sponsorship (Artform) Program.
- 4. Information about these grant programs (such as application dates, guidelines, eligibility criteria and sample applications) was made available on the City's website. The City actively promoted the programs through Facebook, Twitter, What's On, postcard distribution and an ArtsHub publication and affiliated website and Facebook promotion. Email campaigns were also utilised to target interested parties who have applied previously for grants at the City or who have expressed an interest in the City's programs.
- 5. Following adoption of the revised Grants and Sponsorship Policy on 11 December 2017, the Festivals and Events Sponsorship (Artform) program is open to for-profit organisations. Three applications were received this round from for-profit organisations and two for-profit organisation are recommended in this report:
 - (a) AGB Events Pty Ltd (ABN 52 105 122 512); and
 - (b) Bad Sydney Ltd (ABN 62 619 009 892).
- 6. Seven applications were received in the Cultural and Creative Grants and Sponsorship Program round from for-profit organisations and the following two for-profit organisations are recommended in this report:
 - (a) Art Fairs Australia Pty Ltd (ABN 17 152 863 495); and
 - (b) Audrey Media Pty Ltd (ABN 52 621 376 994).
- 7. These applications meet the Festivals and Events Sponsorship (Artform) and the Cultural and Creative Grants and Sponsorship Program for-profit eligibility criteria, clearly demonstrating that the applicants' requests for funding provide opportunities for creative participation, enhance creativity in the public domain and strengthen the sustainability and capacity of the City's cultural and creative industries. For-profit applicants in these programs are required to match their request from the City with cash.
- 8. Park hire requests are not listed in the table for recommendations, as not-for-profit organisations are eligible for free park hire. However, these organisations must pay the \$100 application fee and other related fees and charges, such as electricity and water. Individuals or unincorporated community groups are required to be auspiced by a not-for-profit organisation to be eligible for free park hire. All park hire is subject to availability. For-profit organisations are required to pay park hire fees.

- 9. It is expected that all successful applicants will work co-operatively with relevant City staff throughout the project for which they have received funding. Contact details for the relevant City staff are provided to all successful grant recipients.
- 10. All grants and sponsorships are recommended on the condition that any required approvals, permits and development consents are obtained by the applicant.
- 11. The City's Grants and Sponsorship Program is highly competitive. Applications that are not recommended have either not scored as highly against the assessment criteria as the recommended applications, or have incomplete or insufficient information. The City's Grants and Sponsorship team provides feedback and support to unsuccessful applicants.
- 12. The assessment process includes advice and recommendations from the key stakeholders on the assessment panel, depending upon the nature of each submission. The integrity of the proposed budget, project plan, contributions and partnerships are assessed, scored and ranked against defined criteria. Once recommended applications are approved by Council, a contract is developed, which includes conditions that must be adhered to, and acquitted against.
- 13. In assessing the grant applications, the assessment panels included in their considerations and recommendations:
 - (a) Sustainable Sydney 2030;
 - (b) Grants and Sponsorship Policy; and
 - (c) Creative City Cultural Policy and Action Plan.
- 14. City staff consider the contribution from the applicant and other sources in reviewing applications. Applicants are asked to demonstrate a capacity to source other types of funding or contribute their own resources (cash or in-kind).
- 15. Applicants are requested to list their project's community partners, confirmed funding sources and the contribution the organisation is making to the project (cash or in-kind) to demonstrate their contribution.
- 16. The Cultural and Creative Grants and Sponsorship Program supports projects and initiatives that provide opportunities for creative participation, enhance creativity in the public domain and strengthen the sustainability and capacity of the city's cultural and creative industries.
- 17. The assessment panel for Cultural and Creative Grants and Sponsorship was comprised of the Cultural Projects Coordinator Culture and Creativity, Strategy Advisor Live Music, Cultural Projects Manager with the specialist input from the City Historian, Community Engagement Coordinator, Social Strategy Planning Coordinator, Public Art Program Manager, City Spaces Area Manager South, Senior Community Engagement Coordinator, Cultural Venues Project Manager, Senior Social Programs Officer Community Development, Senior Social Programs Officer Social Policy and Programs, Social Programs Officer LGBTQI, Program Manager Special Projects
- 18. The applications recommended for the Cultural and Creative Grants and Sponsorship Program are outlined in Attachment A to this report. The applications that are not recommended are listed in Attachment B to this report.

19. Overview of 2019/2020 Cultural and Creative Grants and Sponsorship Program:

Total draft budget for 2019/2020	\$1,065,000
Total already committed to previously approved applications	\$485,000
Total amount available for 2019/2020 Round 1	\$580,000
Total number of eligible applications this round	45
Total cash requested from applications	\$1,140,807
Total value-in-kind support requested from applications	\$73,941
Total number of applications recommended for cash and/or value-in-kind support	27
Total amount of cash funding recommended 2019/2020	\$434,822
Total amount of value-in-kind support recommended 2019/2020 (Multi-year funding recommended 2020/21 - \$24,727) (Multi-year funding recommended 2021/22 - \$24,727)	\$31,624
Amount remaining for subsequent allocation of the program 2019/2020	\$145,178

- 20. The Festivals and Events Sponsorship Program aims to support festivals and events that celebrate, develop and engage the city's communities. The City provides support for festivals and events under two categories 'Artform' or 'Village and Community'.
- 21. Artform festivals and events provide a contemporary overview of developments in each artform, including innovative contexts for the work of artists; they connect artists to audiences, and meet the City's broader cultural priorities.
- 22. The assessment panel for Festivals and Events Sponsorship (Artform) was comprised of the Cultural Projects Coordinator Creative City, Manager Cultural Strategy and Events Program Manager with specialist input from the Strategy Advisor Live Music, Manager Social Policy, Senior Community Engagement Coordinator and the City Historian.

23. Overview of 2019/2020 Festivals and Events Sponsorship Program – Artform:

Total draft budget for 2019/20	\$3,308,852
Total already committed to previously approved applications	\$2,497,785
Total amount available for 2019/20	\$811,067
Total number of eligible applications this round	14
Total cash requested from applications	\$426,450
Total value-in-kind support requested from applications	\$229,673
Total number of applications recommended for cash and/or value-in-kind support	9
Total amount of cash funding recommended 2019/2020	\$141,000
Total amount of value-in-kind support recommended 2019/2020	\$205,833
(Multi-year funding recommended 2020/21 - \$117,149)	
(Multi-year funding recommended 2021/22 - \$117,149)	
Amount remaining for subsequent allocation of the program 2019/2020	\$670,067

Key Implications

Strategic Alignment - Sustainable Sydney 2030 Vision

- 24. Sustainable Sydney 2030 is a vision for the sustainable development of the City to 2030 and beyond. It includes 10 strategic directions to guide the future of the City, as well as 10 targets against which to measure progress. This program is aligned with the following strategic directions and objectives:
 - (a) Direction 7 A Cultural and Creative City the grant projects recommended in this report will provide opportunities for creative participation, enhance creativity in the public domain and strengthen the sustainability and capacity of the City's cultural and creative industries.

Organisational Impact

25. The grants and sponsorships contract management process will involve key staff across the City of Sydney. Identified staff set contract conditions and performance measures for each approved project and review project acquittals, which include both narrative and financial reports.

Cultural

26. The City's Grants and Sponsorship Program provides the City with a platform to support cultural initiatives from the communities and community organisations within the local area.

Budget Implications

- 27. A total of \$575,822 in cash and \$237,457 in revenue foregone/value-in-kind is recommended for allocation from the proposed draft 2019/20 budget, as follows:
 - (a) Cultural and Creative Grants and Sponsorship Program \$434,822 in draft budget of \$1,065,000;
 - (b) Festivals and Events Sponsorship (Artform) \$141,000 in the draft budget of \$3,308,852; and
 - (c) revenue foregone/value-in-kind \$237,457 in the venue hire and street banner hire budgets which total \$1,490,000.
- 28. Additionally, this report includes forward commitments of \$283,752 in revenue forgone (these amounts will be incorporated in future budgets proposed).

Relevant Legislation

- 29. Section 356 of the Local Government Act 1993. Section 356 of the Local Government Act 1993 provides that a council may, in accordance with a resolution of the council, contribute money or otherwise grant financial assistance to persons for the purpose of exercising its functions.
- 30. Section 356(3)(a) (d) is satisfied for the purpose of providing grant funding to forprofit organisations because:
 - (a) the funding is part of the following programs:
 - (i) Cultural and Creative Grants and Sponsorship; and
 - (ii) Festivals and Events Sponsorship (Artform);
 - (b) the details of these programs have been included in Council's draft operation plan for financial year 2019/20;
 - (c) the program's proposed budgets do not exceed 5% of Council's proposed income from ordinary rates for financial year 2019/20; and
 - (d) these programs apply to a significant group of persons within the local government area.

Critical Dates / Time Frames

31. The funding period for Round One of the Grants and Sponsorship Program for 2019/20 is for activity taking place from 1 August 2019 to 31 July 2020. Contracts will be developed for all successful applications after Council approval to ensure their funding is released in time for projects starting in August.

Public Consultation

- 32. For all programs open to application in Round One of the annual grants and sponsorship program for 2019/20, two question and answer sessions were held in Town Hall House to assist potential applicants with their applications on the following dates:
 - (a) Wednesday 20 February 2019 from 4pm to 7pm; and
 - (b) Monday 25 February 2019 from 4pm to 7pm.
- 33. Seventy-seven meetings were held across the two question and answer sessions where prospective applicants sought advice from City staff about their project proposals and the application process.
- 34. Eighty-seven per cent of these attendees advised they had not applied for a City of Sydney grant previously.

EMMA RIGNEY

A/Director City Life

Cathy Brown, Grants Program Coordinator

Attachment A

Recommended for Funding – Cultural and Creative Grants and Sponsorship

Cultural and Creative Grants and Sponsorship

Recommended for Funding

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Conditions
RECOMMENDED	FOR FUNDING						
107 Projects Incorporated	'Three Proud People' Mural Restoration	The restoration and conservation of a heritage listed mural in Newtown.	\$11,182	Nil	\$11,182	Nil	Nil
Art Fairs Australia Pty Ltd	Sydney Contemporary	An international art fair showcasing work by established and emerging artists, with a focus on Sydney creatives, held at Carriageworks.	Nil	Street Banner hire fee waiver to the value of \$24,727 for three years	Nil	Street Banner hire fee waiver to the value of \$24,727 for three years	Nil
Artspace/visual Arts Centre Ltd	Book Machine powered by Artspace, Sydney	A five day art book event connecting community participants with local students and emerging graphic designers, to be held in Woolloomooloo.	\$20,000	Nil	\$15,000	Nil	Nil
Audrey Media Pty Limited	Audrey Journal: Bookmark It	A professional mentoring project to better promote the performing arts in Sydney.	\$5,000	Nil	\$5,000	Nil	Nil
Australian Jewish Historical Society Incorporated	Walk of Jewish Sydney	The development and delivery of a walking tour of historical sites significant to the Jewish community across the local area.	Year 1 - \$14,000 Year 2 - \$4,000 Year 3 - \$3,000	Nil	Year 1 only - \$14,000	Nil	Nil

Cultural and Creative Grants and Sponsorship - Round 1 2019/20 **Organisation Project Name Project Description \$ Amount VIK Requested** \$ Amount VIK Conditions Name Requested Recommended Recommended RECOMMENDED FOR FUNDING Australian Theatre Kings Cross The development and \$6,180 Nil \$6,180 Nil Nil Walking Tours by delivery of two accessible For Young People the Australian walking tours led by youth Theatre for Young and showcasing the vibrancy of Kings Cross. People Nil Nil Applicant to submit Brand X The Flying Nun by A skills development \$24,700 \$24,700 **Productions** Brand X program for performing a revised budget arts residencies held at Incorporated East Sydney Community and Arts Centre (ESCAC). Nil \$22,260 Nil Constance Body Clock A sculptural installation \$22,260 Nil Margaret Anthes and live participatory performance showcasing collaborations between First Nations and non-Indigenous artists from regional and metropolitan NSW, to be held in Eveleigh. Critical Path Dancing Sydney: A skills development \$22,547 Venue Hire \$18,000 **Venue Hire** Applicant to Waiver up to the Incorporated **Dancing Histories** program for independent Waiver up to the ensure funds to go value of \$446 Sydney dance makers to value of \$446 towards paying explore best practice in artists fees archiving their processes Applicant to apply ISBN to for future audiences, to be held at the University of publication Sydney. Applicant to supply City with six (6) copies of publication \$5,000 Culture at Work Pyrmont Steam A free monthly interactive \$10,000 Nil Nil Applicant to submit a revised budget Maker Space for program for children and families and young young people, to be held people in Pyrmont.

Cultural and Creative Grants and Sponsorship - Round 1 2019/20 **Project Name Project Description** Organisation **\$ Amount VIK Requested** \$ Amount VIK Conditions Name Requested Recommended Recommended **RECOMMENDED FOR FUNDING** Electrofringe Ltd Electrofringe An exhibition and online \$9,000 Nil \$6,500 Nil Applicant to submit **Events Calendar** revised budget residency program to serve as a platform for experimental creative practices, to be held in inner Sydney. \$9,500 Venue Hire Ensemble Fever Pitch \$9,500 Venue Hire Nil The development and delivery of a walking tour Offspring Ltd Waiver up to Waiver up to the the value of value of \$1,815 featuring musical installation, pop-up \$1,815 performances, crosscultural collaborations and audience participation, to be held in the streets, shops and public spaces around Erskineville village. Gai Dianne Bryant A series of culturally \$12,000 Nil \$12,000 Nil Nil Cadencia and Caribé Events diverse live music events Program focusing on Latin and 2019/2020 Caribbean music practices to be presented at venues across the local The delivery of a theatre Griffin Theatre \$50,000 Nil \$19,500 Nil Wayside Bride Applicant to supply Company Ltd production sharing stories a revised budget of people married in the Wayside Chapel during its 50-year history, to be held in Darlinghurst.

Cultural and Creative Grants and Sponsorship - Round 1 2019/20 **Organisation Project Name Project Description \$ Amount VIK Requested** \$ Amount VIK Conditions Name Requested Recommended Recommended **RECOMMENDED FOR FUNDING** Head On Looking to the An independent business \$20,000 Nil \$20,000 Nil Applicant to work Foundation LTD with the City to Future - Head On review to support the develop the brief Capacity Building development of Australia's largest for the business Photography Festival. review and allow feedback on both the draft business review and the final consultant's report to ensure the final business plan supports the overall sustainability of the festival. Hilary Bell A series of productions to \$33,615 Venue Hire \$13,000 Venue Hire Nil Alphabetical Waiver up to Waiver up to the Sydney: All merge performance. Aboard! the value of value of \$2,236 music, interactive and participatory theatre, and \$2,236 creative play for young audiences, to be held in inner Sydney. Moogahlin Yellamundie The development and Year 1 - \$25,000 Nil Year 1 only -Nil Applicant to submit \$50,000 Performing Arts Festival new work delivery of a First Nations Year 2 - \$40,000 a revised budget (Correcting Incorporated development and theatre production (Two year error in presentation interpreting Sydney's request made in program early years, to be error. Project application) produced at completes in Carriageworks. one year.) A series of filmed outdoor Venue Hire Venue Hire Mostly Mad Music "In Harmony" - a \$29,870 \$20,000 Nil community classical music Waiver up to Waiver up to the Inc program taking performances to raise the value of value of \$2,000 classical music awareness about mental \$2,000 from the concert health, to be held at key hall to the streets locations across city

Cultural and Creative Grants and Sponsorship - Round 1 2019/20 **Project Name Organisation Project Description \$ Amount VIK Requested** \$ Amount VIK Conditions Name Requested Recommended Recommended **RECOMMENDED FOR FUNDING** Museum Of CIMAM 2019 A three day annual \$50,000 Nil \$30,000 Nil Applicant to work Contemporary Art with the City International conference for national Limited towards delegate Conference, and international museum selection Sydney directors and curators. showcasing the cultural Applicant to submit significance of the host revised budget city, to be held at Museum of Contemporary Art Sydney. A series of all-ages live Music NSW Music NSW - New \$32,000 Nil \$25,000 Nil Nil & The Now - Allmusic performances, Incorporated Ages Gig Series programmed and delivered by the Youth Advisory Committee, to be held at 107 Projects in Redfern. NSW Year 1 - \$50,000 Nil Year 1 only -Nil Art and storytelling A project to support Applicant to Reconciliation as a pathway to educational workshops Year 2 - \$50.000 \$25,000 engage local Council reconciliation facilitated by Aboriginal Year 3 - \$50,000 primary schools & Incorporated (ASTPR) in cultural practitioners to early child care schools and early promote connections centres learning services between schools and proportionate to (ELS) early learning services budget funded. with local Aboriginal Applicant to communities, to be held in engage Aboriginal and Torres Strait inner Sydney. Islander businesses through the planning, delivery and evaluation of the project.

Cultural and Creative Grants and Sponsorship - Round 1 2019/20 **Organisation Project Name Project Description \$ Amount VIK Requested \$ Amount** VIK Conditions Name Requested Recommended Recommended **RECOMMENDED FOR FUNDING** Red Line Reimagining Betty A project to commission \$50,000 Nil \$20,000 Nil Nil **Productions** - a new production contemporary writers to Limited of the iconic Betty reimagine the iconic production of Reg Blokk Buster Livermore's 1975 Betty Bokk Buster to be held at Spiegeltent in Hyde Park as part of the Sydney Festival 2020. The Society Of Traditional and A program to provide \$48,800 Nil \$20,000 Nil Applicant to submit Arts & Crafts Of career development for contemporary craft new project plan **New South Wales** local artists and exchange with revised craftspeople, and creative workshop and outcomes exhibition program opportunities for the community through art and craft workshops and associated exhibitions to be held in Millers Point. Nil Nil Sydney Theatre Drama and A project to improve \$19,855 \$10,000 Nil Company Ltd Literacy English literacy among culturally and workshops in underprivileged linguistically diverse schools and communities including, community disadvantaged youth, refugees, young people settings experiencing homelessness and Aboriginal & Torres Strait Islander students to be at various locations across the local area. Sydney Youth Nil The Big Busk 2019 A series of free orchestral \$15,000 Nil \$10,000 Nil Orchestras Inc music performances entertaining audiences from all walks of life to be held at various locations across inner Sydney.

Cultural and Creative Grants and Sponsorship - Round 1 2019/20							
Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Conditions
RECOMMENDED	FOR FUNDING						
University Of New South Wales	The Beehive publication	A documentary exploring the unsolved murder of Sydney anti-development campaigner and style icon Juanita Nielsen to be published by UNSW Galleries, Paddington.	\$33,000	Venue Hire Waiver up to the value of \$400	\$11,000	Venue Hire Waiver up to the value of \$400	Applicant to apply an ISBN number to publication Applicant to supply City with six (6) copies of the publication
Western Sydney University	The City That Sustains The Writers	A project inviting Sydney's six most distinctive contemporary writers of place to reflect on the way the city has shaped them and their writing practice.	\$12,000	Nil	\$12,000	Nil	Applicant to ensure six (6) authors include content related to the local area.

Attachment B

Not Recommended for Funding – Cultural and Creative Grants and Sponsorships

Cultural and Creative Grants and Sponsorship

Not Recommended for Funding

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
NOT RECOMMENDED FOR	FUNDING			
107 Projects Incorporated	90 dB	An art exhibition showcasing sound installation and live performance by local and international experimental music artists, to be held at 107 Projects in Redfern.	\$21,000	Nil
Australian National Maritime Museum	Migration Stories	A photography exhibition showcasing the migration history of Australia, to be held at the Australian National Maritime Museum in Pyrmont.	\$50,000	Nil
Benita De Wit	Slaughterhouse	A theatre production showcasing workplace culture by using multiple cameras and live videography to examine human behaviour in minute detail, to be produced in Surry Hills.	\$24,000	Nil
Big Beat (Australia) Pty Limited	Your Shot Sound Speak	A one day conference for aspiring musicians showcasing local and International acts followed by a networking event, to be held in inner Sydney.	\$30,000	Nil
Charles Andrew Sanders	The Split by Sarah Hamilton premiere season	A theatre production showcasing an intimate tale of an ending relationship which also serves as a parable of ecological collapse, to be held in Newtown.	\$11,000	Nil
Endymion Productions Pty Ltd	3 Weeks in Spring	A series of theatre productions showcasing the birth of the ANZAC legend to be produced in inner Sydney.	Nil	Street Banner hire fee waiver to the value of \$20,000
Humane Society International Inc	NSW Threatened Species Art Competition	An art competition for primary school-aged children in NSW and ACT featuring threatened native species.	\$5,850	Venue Hire Waiver up to the value of \$4,136
Indigi Lab Pty Ltd	Indigi Hack	A community event aiming to support Indigenous youth to diversify the start-up and biodiversity sectors, to be held in Redfern.	\$50,000	Nil

Cultural and Creative Grants and Sponsorship – Round 1 2019/20 **Organisation Name Project Name Project Description \$ Amount Requested** VIK Requested NOT RECOMMENDED FOR FUNDING Leila Enright \$25,000 Venue Hire Waiver up to Cuttin' It A theatre production to raise awareness about female genital mutilation and the realities of the value of \$3,744 many women living with the mental and physical effects, to be held in Kings Cross. Local Publishing Co Pty Ltd A mentoring and development project to pair \$11,100 Nil Local Creative Project young and emerging writers, photographers and artists with experienced editors and designers to prepare their material for publication. Melissa Trad A project to assist artists with disabilities in \$50,000 Art Of Access Venue Hire Waiver up to creating disability-led and accessible to all the value of \$200 clothing and giftware to be held at the Juanita Nielsen Community Centre. A series of free monthly performances PACT In Nil Pact Centre For Emerging \$50,000 Artists Incorporated showcasing local emerging and experimental musicians to offer a unique experience for artists and audiences to held at PACT Centre for Emerging Artists. Q2dance Ptv Ltd Dance Editorial Wellness A wellness program using dance, film and art Nil \$50,000 to promote issues such as depression, Program bullying, anxiety and responsible use of social media among adolescent schoolkids to be held in Paddington. Rafaela Pandolfini The Cosmopolitan A series of exhibitions including visual art, \$29,748 Venue Hire Waiver up to performance, music, fashion and literature by the value of \$14,237 emerging and established local and international artists, to be held at The Alexandria and Glebe Town Halls. Rose Repetti Creative Sydney Book Project A guidebook featuring a range of creatives \$35,000 Nil working across different industries in Sydney and their advice for visitors looking to discover the local area's creative culture. An exhibition showcasing changes in housing Nil Sydney Architecture Museum How We Live, housing in \$20,000 Sydney over the last 100 years. since 1900 through 3D printed models. Association reinterpreted drawings, video and other digital media. A project aiming to publish and sell a history Sydney Philharmonia Limited 100 Years of Singing | Sydney \$33,700 Nil book of Sydney Philharmonia Choirs' 100 Philharmonia Choirs

years of singing to be held in inner Sydney.

Cultural and Creative Grants and Sponsorship – Round 1 2019/20							
Organisation Name	Project Name	\$ Amount Requested	VIK Requested				
NOT RECOMMENDED FOR	FUNDING						
The Gender Centre Inc							

Attachment C

Recommended for Funding – Festivals and Events Sponsorship (Artform)

Festivals and Events Sponsorship - Artform

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Conditions
RECOMMENDED	FOR FUNDING						
AGB Events Pty Ltd	The Lights of Christmas Sydney	An annual free light projection and storytelling event illuminating St Mary's Cathedral and Cathedral Square for 22 days in December.	Nil	Outdoor venue hire for Cathedral Square to the value of \$117,149 for three years	NiI	Outdoor venue hire for Cathedral Square to the value of \$117,149 for three years	Applicant to work with Sydney Business Manager
Australian Design Centre	Sydney Craft Week	An annual ten day craft festival promoting local makers, galleries and retailers with markets, exhibitions and workshops across the local area.	Year 1 - \$25,750 Year 2 - \$23,400 Year 3 - \$21,300	Year 1 – Nil Year 2 - \$9,024 Year 3 - \$9,024	Year 1 only - \$20,000	Nil	Nil
Bad Sydney Ltd	BAD Sydney Crime Writers Festival	An annual festival combining authors, journalists and professionals to explore crime in Sydney, to be held at State Library of NSW and Pitt St Uniting Church.	\$35,300	Nil	\$20,000	Nil	Nil
Folk Federation Of New South Wales Incorporated	Sydney Folk Festival	A folk music festival featuring established and emerging performers from Sydney and NSW in several venues in Pitt St.	\$10,000	Venue Hire Waiver up to the value of \$20,000	\$10,000	Venue Hire Waiver up to the value of \$20,000	Nil

Festivals and Events Sponsorship – Artform Round 1 2019/20 **Organisation Project Name Project Description** \$ Amount **VIK Requested** \$ Amount VIK Conditions Requested Name Recommended Recommended RECOMMENDED FOR FUNDING Head On Head On Photo An annual, collaborative, \$60,000 Street Banner \$25,000 Street Banner Applicant to submit Foundation Ltd Festival 2020 cultural festival consisting hire fee waiver to 2018 acquittal hire fee waiver of various photo-media art to the value of the value of prior to contracting exhibitions, events and \$66,884 \$66,884 Applicant to workshops for artists, finalise contract residents and visitors within 1 month of across the City. receipt \$30,000 Nil \$20,000 Nil National Centre Of Indigenous A yearly program of Nil Business and Indigenous enterprise development Excellence Ltd Social enterprise events showcasing Indigenous innovation to development the broader community, to be held at The National Centre of Indigenous Excellence. The SmartFone Venue Hire Venue Hire Nil A Blake & A Crew A festival for all ages \$20,000 \$15.000 Flick Fest showcasing films made Waiver up to the Waiver up to the entirely on smartphones, value of \$1,800 value of \$1,800 to be held at Event Cinemas, George St. Sherman Centre SCCI Architecture Two, ten day festivals -Nil \$20,000 Nil Nil \$30,000 For Culture & Hub 2019 and one architectural and one Ideas Limited Fashion Hub 2020 fashion - with international keynote speakers, films and panel discussions focussing on knowledge exchange, innovation and ethical practices held at various locations across the local area. The Performance Liveworks 2019 An annual festival of Year 1 - \$11,000 Nil Year 1 only -Nil Nil Space Ltd Public Programs contemporary art from Year 2 - \$12,000 \$11,000 Australia and the Asia-Year 3 - \$14,000 Pacific featuring performances, workshops and lectures to be held at Carriageworks.

Attachment D

Not Recommended for Funding – Festivals and Events Sponsorships (Artform)

Festivals and Events Sponsorship - Artform

Not Recommended for Funding

Festivals and Events Sponsorship – Artform Round 1 2019/20						
Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested		
NOT RECOMMENDED FOR	FUNDING					
Australian Art Events Foundation	Art Month Sydney 2020-2022	An annual one month festival showcasing contemporary visual artists and art galleries including professional development and Aboriginal and Torres Strait Islander programming across the local area.	\$102,500	Street Banner hire fee waiver to the value of \$18,400		
Australian Film Institute	AACTA Shorts + Web Fest	A two day film and web festival to support the emerging sector of content creators featuring screenings, workshops and discussions to be held at Carriageworks.	\$30,000	Nil		
Cultural Media	2019 Palestinian Film Festival Australia	A week-long festival celebrating the 10 year anniversary of the Palestinian Film Festival featuring a gala night, screenings and workshops, to be held at the Dendy cinemas in Circular Quay and Newtown.	\$19,900	Nil		
Griffin Theatre Company Ltd	Nimrod Street Party - The Stables Turns 50!	A one day festival celebrating the Stables Theatre's 50th birthday celebrations including Griffin Theatre's 2020 program launch, to be held in Nimrod Street in Darlinghurst.	\$22,000	Nil		
Rave Reviewz Pty Ltd	Music on my Mind	A month long music festival raising awareness and funds for mental health in the music and nightlife industries with workshops, talks and events across the local area.	\$30,000	Street Banner hire fee waiver to the value of \$5,440		

Item 3.

Major Events and Festivals Charity Partnerships

File No: X024197.004

Summary

The City appoints a Charity Partner for each of its three major events: Sydney Christmas, Sydney New Year's Eve and Sydney Lunar Festival. The charity and its event activation is promoted through event marketing and communication.

Association with each of these major events provides these charity organisations with an exclusive and highly visible platform. The partnership allows charities to build awareness of their work and integrate their fundraising activities into event programming. It also gives event audiences the opportunity to reflect on broader community issues and needs.

Charity Partners for each event are chosen through an open, competitive process. The recommended Charity Partners for the 2019/20 event season are:

Sydney Christmas - Surf Life Saving New South Wales

This is the state's peak water safety and rescue organisation. It provides volunteer surf lifesavers, staffs an Emergency Response System 24 hours / 365 days and provides lifeguards to 15 local government authorities. Surf Life Saving New South Wales provides opportunities to improve lifesaving skills and offers community education and First Aid training. Surf Life Saving New South Wales has proposed several concepts that align with Sydney Christmas and the City's objectives.

Sydney New Year's Eve - the Refugee Council of Australia

The Refugee Council of Australia is the national peak body on refugee policy and promotes humane and compassionate policies for people seeking safety in Australia and around the globe. Their proposed program to promote messages and awareness of refugee policies in Australia and around the globe provides a unifying message for humanity.

Sydney Lunar Festival - Fred Hollows Foundation

The Fred Hollows Foundation is an international development organisation which focuses on blindness prevention and Indigenous Australian health. The organisation was established 26 years ago by Professor Fred Hollows, an internationally acclaimed eye surgeon and activist for social justice. The Foundation now operates in more than 25 countries and has restored sight to over 2.5 million people. They are committed to ending blindness in Asia and building the capacity of local eye doctors, nurses and community workers in countries they work with.

Recommendation

It is resolved that:

- (A) Council approve the appointment of Surf Life Saving NSW as the Charity Partner for Sydney Christmas 2019;
- (B) Council approve the appointment of Refugee Council of Australia as the Charity Partner for Sydney New Year's Eve 2019;
- (C) Council approve the appointment of The Fred Hollows Foundation as the Charity Partner for the 2020 Sydney Lunar Festival; and
- (D) authority to be delegated to the Chief Executive Officer to enter into agreements with Surf Life Saving NSW, Refugee Council of Australia and Fred Hollows Foundation to establish their Charity Partner status for the respective events.

Attachments

Nil.

Background

- An Expression of Interest was advertised seeking proposals from suitable charitable organisations to partner with Sydney Christmas 2019, Sydney New Year's Eve 2019 and the Sydney Lunar Festival 2020.
- 2. The Expression of Interest was advertised on the City's Creative City website on 8 April 2019 until 5.00pm on Monday 29 April 2019, and advertised in the Early General News sections of the Daily Telegraph, Australian and The Sydney Morning Herald on Monday 8 April 2019.
- 3. The benefits offered by the City to Charity Partners include incorporation in the City's event marketing materials and event collateral, the opportunity to provide on-site event activations, speaking opportunities (as appropriate), and leveraging opportunities through other event partners (where possible).
- 4. The City received 19 submissions. They responded to the criteria for each of the events, which had been provided via an information sheet.
- 5. Applications were assessed by:
 - (a) Acting Head of Programming, Major Events and Festivals;
 - (b) Audience Manager, Major Events and Festivals; and
 - (c) Community Programs Officer (LGBTIQ).
- 6. Organisations had the opportunity to apply for more than one event.

Sydney Christmas

- 7. Sydney Christmas runs the last Saturday in November through to Christmas Day and consists of up to six outdoor family concerts, a choir program, decorations throughout the CBD and villages including the Martin Place Christmas Tree, decorative lighting installations, and a program of associated events.
- 8. Previous charity partners include Variety the Children's Charity (2017 and 2018), Guide Dogs NSW / ACT (2015 and 2016); Australian Children's Music Foundation (2011 to 2014); Monika's Doggy Rescue (2009 and 2010): RSPCA (2006 to 2008); State Emergency Service (2005); Guide Dogs NSW / ACT (2004) and Canteen (2003).
- 9. In the selection of a Charity Partner for Sydney Christmas, the following five criteria are considered:
 - (a) the organisation is an official registered charity or public benevolent institution;
 - (b) the charity is reputable;
 - (c) the charity has no religious affiliation;
 - (d) the charity's work produces significant benefit to the community; and
 - (e) the charity's operation and organisational focus is compatible with the City of Sydney's values and the Sydney Christmas program.

- 10. The recommended Charity Partner for Sydney Christmas 2019 is Surf Life Saving New South Wales, whose values of providing education to build better communities, promote change, honesty and integrity, to build a happy, healthy environment align well with Sydney Christmas and the City's values.
- 11. Surf Lifesaving New South Wales demonstrated its capacity to deliver above and beyond the minimum requirements of the Sydney Christmas Charity Partnership with a strong response which outlined new activities and opportunities for promotion and fundraising within the Sydney Christmas program. This includes opportunities for audiences to interact and engage with beach safety and lifesaving messages as well as creating sustainable Return and Earn initiatives as part of their fundraising.
- 12. By providing the opportunity to build awareness and educate the community, Surf Life Saving New South Wales helps to reduce coastal drownings and provide a safe environment for all beachgoers in the peak summer holiday period at Christmas time and throughout the year. They are a registered charity whose history dates back to 1907, with over 129 clubs throughout NSW. The organisation manages up to 2,300 rescues each year with over 131,000 preventative actions recorded and over 20,600 volunteer hours contributed each year.

Sydney New Year's Eve

- 13. Sydney New Year's Eve is an annual event viewed by more than 1 million people around the harbour foreshore and an estimated 1 billion people worldwide via television and online broadcasts.
- 14. Previous Charity Partners include UNICEF (2017 and 2018), Habitat for Humanity (2015 and 2016), Engineers Without Borders (2013 and 2014), The Fred Hollows Foundation (2012), CARE Australia (2011), WWF (2007 and 2010), Australian Conservation Foundation (2009), Planet Ark (2008), Medicins Sans Frontieres (2006), and Oxfam (2004 and 2005).
- 15. In the selection of a Charity Partner for Sydney New Year's Eve, the following eight criteria are considered:
 - (a) the organisation is an official registered charity or public benevolent institution;
 - (b) the charity is a member for the Australian Council for International Development;
 - (c) the charity has no religious affiliation;
 - (d) the charity is reputable and internationally recognised;
 - (e) the charity's work produces significant benefit to the global community;
 - (f) the charity has offices in Australia;
 - (g) the charity's operation and organisational focus is compatible with the City of Sydney's values and Sydney New Year's Eve as an event; and
 - (h) a proposal for a program and / or activations that align with Sydney New Year's Eve.

- 16. The recommended Charity Partner for Sydney New Year's Eve 2019 is the Refugee Council for Australia. With this partnership, the Refugee Council for Australia aims to leverage the use of both organisations to raise awareness of humane and compassionate policies for people seeking safety in Australia and around the globe. Refugee Council for Australia works to ensure people arriving seeking sanctuary, find the safety and support they deserve in order to be able to start and rebuild their lives with dignity. Using the message 'Choose Humane', they have proposed a campaign to include stories and messages across social media. The charity provides a unifying message for humanity to take audiences into the new year with positivity and hope for a combined future together.
- 17. Refugee Council of Australia was formed in 1981 and works with over 190 member organisations and thousands of individual members, supporters and Australia's refugee communities, leading national research, policy development, advocacy and community education on refugee issues. The charity aligns well with the City's values in fostering values and reward creative thinking to help achieve their goals. The charity are committed to providing exceptional customer service, best practice and continual improvement in everything they do, providing an independent voice for refugees and people seeking asylum.
- 18. The Refugee Council of Australia works across all issues bringing benefit to communities through its campaigning for transformation of Australia's asylum policies, supporting the development of refugee-led advocacy networks, building refugee speaker hubs and hosting Refugee Week.

Sydney Lunar Festival

- 19. The City's Sydney Lunar Festival is attended by up to 1.3 million people in January or February each year and includes the Lunar Lanterns exhibition at Circular Quay, the Dragon Boat Races in Darling Harbour and a program of over 80 associated events.
- Previous Charity Partners include Surf Life Saving NSW / ACT (2019), Cure Brain Cancer Foundation (2016 and 2017), Barnardos Australia (2015), Chinese Parents Association - Children with Disabilities (2014), the Taronga Foundation (2012 and 2013), the Fred Hollows Foundation (2011), WWF (2010), Oxfam (2009), and Guide Dogs NSW / ACT (2006).
- 21. In the selection of a Charity Partner for the Sydney Lunar Festival, the following five criteria are considered:
 - (a) the organisation is an official registered charity or public benevolent institution;
 - (b) the charity is reputable;
 - (c) the charity has no religious affiliation;
 - (d) the charity's work produces significant benefit to the community; and
 - (e) the charity's operation and organisational focus is compatible with the City of Sydney's values and the Sydney Lunar Festival.

- 22. The recommended Charity Partner for the 2020 Sydney Lunar Festival is The Fred Hollows Foundation. They have presented a submission which uses the event as a platform for audiences to take action and produce effective global outcomes. They propose to do this through activations such as pop-up art exhibitions including displaying images from award-winning photographers who have documented the Foundation's sight-saving work, as well as a specially designed display of Chinese lanterns including artwork by local artists. In addition to this they would use the opportunity of the Sydney Lunar Festival to engage with children and families by providing art activities demonstrating vision impairment, as well as an exhibition space where these groups can learn more about avoidable blindness and vision impairment. The Foundation has proposed a blindfold dining experience for the duration of the festival and an interactive 'sight simulator' on touchscreen digital billboards around Chinatown and Darling Harbour where people can experience the effects of vision impairment.
- 23. The Fred Hollows foundation focuses on work in the most marginalised communities in Australia and more than 25 countries around the world. They have an international profile with a diverse network of supporters. They work closely with other Non-Government Organisations throughout the world to ensure the broadest reach and greatest possible outcome for those most in need.
- 24. The organisation is also an active participant in Lunar New Year activities in Sydney and Hong Kong and has been working in China for the past 21 years, with offices in Beijing, Kunming and Hong Kong. During this time they have performed more than 1.1 million eye operations and treatments in China and trained approximately 30,000 people in eye health.

Key Implications

Social / Cultural / Community

- 25. The appointment of Charity Partners each year is intended to engender a favourable community sentiment for the selected charity, the City and the event.
- 26. As noted in the City's Cultural Policy, not only do festivals and special events add to a city's cultural layer, but they also bring economic benefits to businesses in the retail, hospitality and tourism sectors. Visitors come from interstate and around the world to be part of events such as Sydney New Year's Eve and Sydney Lunar Festival, which is the largest outside Asia. Through a charity partnership, not-for-profit organisations can leverage community awareness from the cross-promotional possibilities associated with these large international events.
- 27. As outlined in the City's Draft Inclusion (Disability) Action Plan 2017-2021 Direction 1: Positive Community Attitudes and Behaviours, the City aims to increase the understanding of the importance of social inclusion through community programming at City events. The role of the Charity Partner provides an opportunity for charities to increase opportunities for clients to participate in events, and a forum to conduct community awareness programs.

Budget Implications

28. Any activity or program delivered by the Charity Partner will be paid for by them. Additional activities undertaken by the City in alignment with the Charity Partner's programs is provided for within the 2019/20 budget of the Major Events and Festivals Unit.

Critical Dates / Time Frames

- 29. Signed Letters of Agreement with the appointed Charity Partners are required by mid-July 2019, to enable:
 - (a) public announcement of the appointment as part of the first release of event information:
 - (b) sufficient timing to produce effective initiatives and attract sufficient numbers of volunteers to plan and implement such initiatives; and
 - (c) integration of partnership opportunities into event programming for the 2019/20 event season.

EMMA RIGNEY

A/Director City Life

Stephen Gilby, Head of Programming, Major Events and Festivals

Joanne Chan, Audience Manager, Major Events and Festivals

Item 4.

Grants and Sponsorship - Round One 2019/20 - Social Grants - Community Services Grants, Festival and Events Sponsorship (Village and Community) and Matching Grants

File No: \$117676

Summary

The City of Sydney's Grants and Sponsorship Program supports initiatives and projects that build the social, cultural, environmental and economic life of the city. To achieve the objectives of Sustainable Sydney 2030 requires genuine partnership between government, business and the community.

The provision of grants and sponsorships is a mechanism to further the aims identified in the City's social, economic and environmental policies. Applications are assessed against these policies and against broad City objectives and plans. In this way, the City and the community act collaboratively to bring to life Sustainable Sydney 2030 and the City of Villages it envisions.

The City advertised the following three grant programs in Round One of the annual grants and sponsorship program for 2019/20:

- Community Services Grant Program;
- Festivals and Events Sponsorship Program (Village and Community); and
- Matching Grant Program.

For the Community Services Grant Program, which pursues social outcomes, 46 eligible applications were received. This report recommends a total of 14 grants to a total value of \$302,429 and \$3,388 revenue foregone/value-in-kind for the 2019/2020 financial year, and commitments of \$81,913 in cash and \$1,128 revenue foregone/value-in-kind for future financial years 2020/21 and 2021/22.

For the Festivals and Events Sponsorship Program (Village and Community) Program, which pursues social and economic outcomes, 17 eligible applications were received. This report recommends a total of 11 grants to a total value of \$173,500 and \$10,415 in revenue foregone/value-in-kind for the 2019/20 financial year, and commitments of \$84,000 in cash and \$14,000 revenue foregone/value-in-kind for future financial years 2020/21 and 2021/22.

For the Matching Grant Program, which pursues social, economic, cultural and environmental outcomes, 38 eligible applications were received. This report recommends a total of 17 grants to a total value of \$106,895 and \$8,208 revenue foregone/value-in-kind for the 2019/20 financial year.

On 11 December 2017, Council adopted a revised Grants and Sponsorship Policy. All grants in this report were assessed against criteria and guidelines set out in this revised Policy with reference to Sustainable Sydney 2030, the Grants and Sponsorship Policy, the Creative City Cultural Policy and Action Plan, the Economic Development Strategy, the Environmental Action 2016-2021 Strategy and Action Plan, the Inclusion (Disability) Action Plan, OPEN Sydney Strategy and Action Plan, and the A City for All Social Sustainability Policy and Action Plan.

All grant recipients will be required to sign a contract, meet specific performance outcomes and acquit their grant.

All figures in this report exclude GST.

Recommendation

It is resolved that:

- (A) Council approve the cash and revenue foregone/value-in-kind recommendations for the Community Services Grant Program as per Attachment A to the subject report.
- (B) Council approve the cash and revenue foregone/value-in-kind recommendations for the Festivals and Events Sponsorship Program (Village and Community) Program as per Attachment C.
- (C) Council approve the cash and revenue foregone/value-in-kind recommendations for the Matching Grant Program as per Attachment E.
- (D) Council note that all grant amounts are exclusive of GST and all value-in-kind offered is subject to availability; and
- (E) authority be delegated to the Chief Executive Officer to negotiate, execute and administer agreements with any organisation approved for a grant or sponsorship under terms consistent with this resolution and the Grants and Sponsorship Policy.

Attachments

Attachment A.	Round One 2019/20 - Recommended for Funding - Community Services Grant Program
Attachment B.	Round One 2019/20 - Not Recommended for Funding - Community Services Grant Program
Attachment C.	Round One 2019/20 - Recommended for Funding - Festivals and Events Sponsorship Program (Village and Community)
Attachment D.	Round One 2019/20 - Not Recommended for Funding - Festivals and Events Sponsorship Program (Village and Community)
Attachment E.	Round One 2019/20 - Recommended for Funding - Matching Grants Program

Attachment F. Round One 2019/20 - Not Recommended for Funding - Matching Grants Program

Background

- 1. The City of Sydney's Grants and Sponsorship Program supports residents, businesses and not-for-profit organisations to undertake initiatives and projects that build the social, cultural, environmental and economic life of the city.
- 2. On 6 February 2019, the City announced Round One of the annual grants program for 2019/20 as being open for applications on the City's website, with grant applications closing on 11 March 2019.
- 3. The three social programs promoted were:
 - (a) Community Services Grant Program;
 - (b) Festivals and Events Sponsorship Program (Village and Community); and
 - (c) Matching Grant Program.
- 4. Information about these grant programs, such as application dates, guidelines, eligibility criteria and sample applications, was made available on the City's website. The City actively promoted the programs through Facebook, Twitter, What's On, postcard distribution, an ArtsHub publication and affiliated website and Facebook promotion. Email campaigns were also utilised to target interested parties who have applied previously for grants at the City or who have expressed an interest in the City's programs.
- 5. The Community Services Grant Program and Festivals and Events Sponsorship Program (Village and Community) are open to not-for-profit organisations. The Matching Grants Program is open to appropriately incorporated for-profit and not-for-profit organisations and partnerships. Twelve applications were received this round from for-profit organisations and sole traders and six were recommended in this report:
 - (a) Anna Kellerman (sole trader), trading as Mama Creatives;
 - (b) Culture Scouts Pty Ltd;
 - (c) Dancekool Pty Ltd;
 - (d) Jamie William Gray (sole trader);
 - (e) Q4biz Pty Ltd, trading as Strata Alert; and
 - (f) Nigel Cameron (sole trader), trading as Totem Skateboarding.
- 6. Park hire requests are not listed in the table of recommendations, as not-for-profit organisations are eligible for free park hire. However, these organisations must pay the \$100 application fee and other related fees and charges, such as electricity and water. Individuals or unincorporated community groups are required to be auspiced by a not-for-profit organisation to be eligible for free park hire. All park hire is subject to availability. For-profit organisations are required to pay park hire fees.
- 7. It is expected that all successful applicants will work co-operatively with relevant City staff throughout the project for which they have received funding. Contact details for the relevant City staff are provided to all successful grant recipients.

- 8. All grants and sponsorships are recommended on the condition that any required approvals, permits and development consents are obtained by the applicant.
- 9. The City's Grants and Sponsorship Program is highly competitive. Applications that are not recommended have either not scored as highly against the assessment criteria as the recommended applications or have incomplete or insufficient information. The City's Grants and Sponsorship team provides feedback and support to unsuccessful applicants.
- 10. The assessment process includes advice and recommendations from the key stakeholders on the assessment panel, depending upon the nature of each submission. The integrity of the proposed budget, project plan, contributions and partnerships are assessed, scored and ranked against defined criteria. Once recommended applications are approved by Council, a contract is developed, which includes conditions that must be adhered to, and acquitted against.
- 11. In assessing the grant applications, the assessment panels included in their considerations and recommendations:
 - (a) Sustainable Sydney 2030;
 - (b) Grants and Sponsorship Policy;
 - (c) Creative City Cultural Policy and Action Plan;
 - (d) Economic Development Strategy;
 - (e) Environmental Action 2016-2021 Strategy and Action Plan;
 - (f) Inclusion (Disability) Action Plan;
 - (g) OPEN Sydney Strategy and Action Plan; and
 - (h) A City For All Social Sustainability Policy.
- 12. Applicants are requested to list their project's community partners, confirmed funding sources and the contribution the organisation is making to the project (cash or in-kind) to demonstrate their collaboration, commitment and viability of the project.
- 13. City staff consider the contribution from the applicant and other sources in reviewing applications. Applicants are asked to demonstrate a capacity to source other types of funding or contribute their own resources (cash or in-kind).

Community Services Grant Program (\$5,000 to \$50,000 for up to three years funding)

- 14. Community organisations that work in or for the City of Sydney local government area provide significant benefits to the city community through the development and delivery of activities, projects or resources. The work they undertake helps meet the needs of the diverse city community, in particular the needs of disadvantaged residents.
- 15. The Community Services Grant Program recognises the value of this work and contributes to it through grants to non-profit organisations based in, or providing events or services of benefit to the community in the local area.

- 16. The panel assessing Community Services Grant Program applications was comprised of a City Spaces Centre Manager, the Manager Social Policy and the Community Transport Service Coordinator with specialist input from a Senior Social Programs Officer, three Social Policy Officers, Senior Community Engagement Coordinator, City Spaces Area Manager West, City Access and Transport Project Officer, Manager Child and Family Services, Learning and Development Officer, City Spaces Area Manager South, Social Strategy Advisor, Safe City Program Manager, Parks and Recreation Planner, Middle Childhood Services Coordinator, Social Programs Officer LGBTQI, Community Engagement Coordinator and a Senior Social Programs Officer.
- 17. The assessment meeting was chaired by the Acting Manager, Social Programs and Services.
- 18. The applications recommended for the Community Services Grant Program are outlined in Attachment A. The applications that are not recommended are listed in Attachment B.

Overview of 2019/20 Community Services Grant Program

Total draft budget for 2019/20	\$1,172,000
Total already committed	\$868,674
(multi-year funding approved in previous years)	φουσίοι .
Total amount available for 2019/20	\$303,326
Total number of eligible applications this round	46
Total cash value requested from applications	\$1,470,923
Total value-in-kind support requested from applications	\$23,227
Total number of applications recommended for cash and/or value-in-kind support	14
Total amount of cash funding recommended 2019/2020	
(Multi-year funding recommended 2020/21 - \$56,163)	\$302,429
(Multi-year funding recommended for 2021/22 - \$25,750)	
Total amount of value-in-kind support recommended 2019/2020	
(Multi-year value-in-kind recommended 2020/21 - \$1,128)	\$3,388
(Multi-year value-in-kind recommended for 2020/21 - \$0)	
Amount remaining in 2019/20	\$897

Centipede at Glebe School Incorporated

19. Centipede at Glebe School Inc is a not-for-profit organisation that operates an Outside School Hours Care service catering for school-aged children aged 4-12 on the school grounds of Glebe Public School. The City has been providing support to the service since 2006. Without this support the service would not be financially viable. However, City staff continue to work closely with Centipede to help them improve their financial planning and ability to work within their budget. As a result of this work, the City is continuing to incrementally reduce the value of the grant to Centipede from \$40,000 provided in 2017/18 to \$35,000 recommended in 2018/19 to \$25,000 in 2019/20. It is noted that support for the organisation's core business is outside the Grants and Sponsorship Policy.

Redfern Legal Centre - Waterloo Tenants' Advice Service

- 20. Redfern Legal Centre is a public benevolent institution that provides free legal assistance to disadvantaged and vulnerable people. Specialist practice areas are each supported by a pro–bono partner firm and a team of volunteer solicitors and paralegals. The City provided Redfern Legal Centre with an out-of-round grant of \$100,000 across 2017/18 and 2018/19 to help support the public housing tenants affected by the redevelopment of the Waterloo Public Housing Estate. This grant was provided in response to a Resolution of Council on 11 April 2016. The service provides fact sheets in multiple languages, education sessions, and a drop-in outreach service where tenants can access free and independent legal advice.
- 21. The recommendation to support Redfern Legal Centre with a one-year \$50,000 Community Services Grant in 2019/20 is to continue this service, providing tenants with information and education to assist them in preparing for the upcoming relocation process. Further funding is not recommended at this time given the uncertainty of timing of the tenant relocations. . It is possible that Redfern Legal Centre will seek further support from the City in the future when the nature and timing of the relocation process is clearer.

Festivals and Events Sponsorship (Village and Community) Program (\$5,000 to \$30,000 for new applicants or localised festivals or by negotiation for established festivals and events)

- 22. The Festivals and Events Sponsorship Program aims to support festivals and events that celebrate, develop and engage the City's communities. The City provides support for festivals and events under two categories: Artform or Village and Community.
- 23. Village and Community festivals and events celebrate the spirit of a community and build opportunities to share its cultural characteristics with a wider public. Events may nurture and amplify the unique characteristics of the city and village precincts, meet the City's broader place-making objectives and/or showcase a local community, including local business.
- 24. The assessment panel for Festivals and Events Sponsorship (Village and Community) was comprised of the Manager Social Programs, City Business Coordinator Strategic Engagement, and a Grants Program Coordinator, with specialist input from the Strategy Advisor Live Music, City Spaces Area Manager South, Sustainability Engagement Manager, Campaign Manager Market Creative Services and Community Engagement Officer.
- 25. The applications recommended for the Festivals and Events Sponsorship Program are outlined in Attachment C. The applications that are not recommended are listed in Attachment D.

Overview of 2019/2020 Festivals and Events Sponsorship Program – Village and Community

Total draft budget for 2019/2020	\$1,169,000
Total already committed (multi-year funding approved in previous years)	\$823,500
Total amount available for 2019/2020	\$345,500
Total number of eligible applications this round	17
Total cash value requested from applications	\$392,813
Total value-in-kind support requested from applications	\$14,415
Total number of applications recommended for cash and/or value-in-kind support	11
Total amount of cash funding recommended 2019/20	
(Multi-year funding recommended 2020/21 - \$47,000)	\$173,500
(Multi-year funding recommended for 2021/22 - \$37,000)	
Total amount of value-in-kind support recommended 2019/20	
(Multi-year value-in-kind recommended 2020/21/20 - \$7,000)	\$10,415
(Multi-year value-in-kind recommended for 2021/22 - \$7,000)	
Amount remaining for subsequent allocation of the program 2019/20	\$172,000

Matching Grant Program (up to \$10,000 for up to 12 months funding)

- 26. The Matching Grant Program provides matched funding of up to \$10,000 for any projects that improve, enhance, or celebrate the City's Villages. Council approved the development of this program to support identified grassroots community projects by matching with City resources what is contributed in cash or in-kind by the community.
- 27. To be eligible for funding, applications to the Matching Grant Program must demonstrate a matched cash contribution or value-in-kind contribution to the project at least equal to the amount requested from the City.

- 28. The assessment panel for this Matching Grant allocation was comprised of a Grants Officer, Social Policy Officer and Project Officer Cultural Venues with the specialist input of the Strategy Advisor Live Music, Cultural Projects Coordinator, City Spaces Area Manager South, Social Programs Officer LGBTQI, Safe City Project Manager, two Senior Social Programs Officers, Economic Development Coordinator, Night Time City Project Manager, City Historian, Manager Child and Family Services, City Business Coordinator Industry and Place and the Social Programs Area Manager South.
- 29. The applications recommended for the Matching Grant Program are outlined in Attachment E to this report. The applications that are not recommended are listed in Attachment F to this report.

Overview of 2019/2020 Matching Grant Program

Total draft budget for 2019/20	\$358,000
Total number of eligible applications this allocation	38
Total amount available for 2019/2020	\$358,000
Total cash value requested from applications	\$317,347
Total value-in-kind support requested from applications	\$8,458
Total number of applications recommended for cash and/or value-in-kind support	17
Total amount of funding recommended	\$106,895
Total amount of value-in-kind support recommended	\$8,208
Amount remaining for subsequent allocation of the program 2019/20	\$251,105

Key Implications

Strategic Alignment - Sustainable Sydney 2030 Vision

30. This report complies with the Grants and Sponsorship Policy adopted by Council on 12 December 2017. The provision of grants and sponsorships is a mechanism for the City to further the aims identified in its social, economic, environmental and cultural policies. The City of Sydney's Grants and Sponsorship Program is a key element in the delivery of Sustainable Sydney 2030. All applications are considered against the 10 strategic directions and how they can directly deliver, or encourage the further development of the aims and objectives identified in Sustainable Sydney 2030.

Organisational Impact

31. The grants and sponsorships contract management process will involve key staff across the City of Sydney. Identified staff set contract conditions and performance measures for each approved project and review project acquittals, which include both narrative and financial reports.

Social / Cultural / Community

32. The City's Grants and Sponsorship Program provides the City with a platform to support cultural, economic, environmental and social initiatives from the communities, and community organisations, within the local area.

Budget Implications

- 33. A total of \$582,824 in cash and \$22,011 in revenue foregone/value-in-kind is recommended for allocation from the proposed draft 2019/20 budget is provided as follows:
 - (a) Community Services Grants \$302,429 cash in the draft budget of \$1,169,206;
 - (b) Festivals and Events Sponsorship (Village and Community) \$173,500 cash in the draft budget of \$1,015,000; and
 - (c) Matching Grant Program \$106,895 cash in the draft budget of \$360,000.
- 34. Additionally, this report includes forward commitments of \$165,913 in cash and \$15,128 revenue foregone/value-in-kind (these amounts will be incorporated in future budgets proposed).

Relevant Legislation

- 35. Section 356 of the Local Government Act 1993. Section 356 of the Local Government Act 1993 provides that a council may, in accordance with a resolution of the council, contribute money or otherwise grant financial assistance to persons for the purpose of exercising its functions.
- 36. Section 356(3)(a) (d) is satisfied for the purpose of providing grant funding to forprofit organisations because:
 - (a) the funding is part of the following programs:
 - (i) Community Services Grant Program;
 - (ii) Festivals and Events Sponsorship Program (Village and Community); and
 - (iii) Matching Grant Program;
 - (b) the details of this program have been included in Council's draft operational plan for financial year 2019/2020;

- (c) the program's proposed budget does not exceed 5 per cent of Council's proposed income from ordinary rates for financial year 2019/2020; and
- (d) this program applies to a significant group of persons within the local government area.

Critical Dates / Time Frames

37. The funding period for Round One of the grants and sponsorship annual program for 2019/2020 is for activity taking place from 1 August 2019 to 31 July 2020. Contracts will be developed for all successful applications after Council approval to ensure their funding is released in time for projects starting in August.

Public Consultation

- 38. For all programs open to application in Round One of the annual grants and sponsorship program for 2019/2020, two question and answer sessions were held in Town Hall House to assist potential applicants with their applications on the following dates:
 - (a) Wednesday 20 February 2019 from 4pm to 7pm; and
 - (b) Monday 25 February 2019 from 4pm to 7pm.
- 39. Seventy-seven meetings were held across the two question and answer sessions where prospective applicants sought advice from City staff about their project proposals and the application process.
- 40. Eighty-seven per cent of these attendees advised they had not applied for a City of Sydney grant previously.

EMMA RIGNEY

A/Director City Life

Claire Ridgewell, Grants Program Coordinator

Attachment A

Round One 2019/20 - Recommended for Funding - Community Services Grant Program

Community Services Grants

Recommended for Funding

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Conditions
RECOMMEND	ED FOR FUNDING	G					
Acon Health Limited	Welcome to Rainbow Sydney: Empowering Chinese- speaking gay and bisexual men through peer support	A program to empower Chinese-speaking gay and bisexual men, including international students, to thrive in Sydney and stay healthy by connecting with peers and sexual health services, to be delivered across the City.	\$37,581	Nil	\$21,650	Nil	Applicant to submirevised budget
Australian Red Cross Society	Building Resilience: Be Prepared	A program to build resilience, social connection and wellbeing for elderly public housing tenants in Waterloo through emergency preparedness activities.	Year 1 - \$49,724 Year 2 - \$26,147	Venue Hire fee waiver to the value of \$1,128 each year for two years	Year 1 - \$29,929 Year 2 - \$15,413	Venue Hire fee waiver to the value of \$1,128 each year for two years	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Conditions
RECOMMENDE	ED FOR FUNDING	3					
Antar Incorporated (Australians for	Sea of Hands Competition and Installation	A project to bring ANTaR's famous symbol of reconciliation, the 'Sea of Hands' to Hyde Park during NAIDOC week, with a	Year 1 - \$5,750 Year 2 - \$5,750	Nil	Year 1 - \$5,750 Year 2 - \$5,750	Nil	Applicant to consu with Sustainability team
Native Title and Reconciliation)		design chosen from a school student competition and students able to sign and plant the hands to make up the installation.	Year 3 - \$5,750		Year 3 - \$5,750		Applicant to consu with Events team
							Applicant to engag Aboriginal and Torres Strait Islander businesse in supply chain
Centipede At Glebe School Incorporated	Centipede at Glebe Public School	An out of school care service in Glebe that provides a safe place for children to engage in play-based learning and recreational activities, with a focus on offering affordable places to children at risk and including a gardening program.	\$30,000	Nil	\$25,000	Nil	Applicant to work with Middle Childhood Service Coordinator
Gunawirra Limited	Healing Trauma for Aboriginal Children and their Families	A series of seminars for health and community workers on Aboriginal transgenerational trauma, to be filmed and developed into a book, held in Redfern.	\$27,520	Venue Hire fee waiver to the value of \$1,260	Nil	Venue Hire fee waiver to the value of \$1,260	Nil
Holdsworth Community Ltd	Holdsworth Community HomeShare Pilot - Scaling to sustainability	Continuation of a project that matches older people living in under-occupied property with people who need access to affordable accommodation, delivered across the City.	\$50,000	Nil	\$35,000	Nil	Applicant to subm a revised budget

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Conditions
RECOMMENDE	ED FOR FUNDING	3					
Weave Youth & Community Services Inc,, as auspice for Neighbourhood Advisory Board Woolloomooloo	Woolloomooloo Tenant Welcome Pack	An initiative to design and produce a comprehensive neighbourhood information pack for Woolloomooloo social housing tenants, including information on local transport, community and youth services, health and wellbeing and emergency services.	\$50,000	Nil	\$10,000	Nil	Nil
Newtown Neighbourhood Centre Incorporated	Sydney Newtopian Outreach Project	A project to harness goodwill and increase Sydney's capacity to more effectively assist people experiencing homelessness, by recruiting, training and supporting a network of volunteer 'Community Outreachers' across the City.	Year 1 - \$45,100 Year 2 - \$35,000 Year 3 - \$20,000	Nil	Year 1 - \$45,100 Year 2 - \$35,000 Year 3 - \$20,000	Nil	Nil
Redfern Legal Centre Ltd	Waterloo Tenants' Advice Service: assisting social housing tenants affected by the Waterloo Redevelopment Project	A project to support the relocation of vulnerable social housing tenants in Waterloo with free legal advice, advocacy, resources and training, to be located in Redfern and Waterloo.	Year 1 - \$173,763 Year 2 - \$314,435 Year 3 - \$331,266	Nil	Year 1 only - \$50,000	Nil	Nil
Refugee Council Of Australia Inc	Face to Face/Refugee Speakers Bureau	A series of interactive, facilitated sessions in organisations across the City, where refugee speakers share their personal stories to raise awareness and address negative perceptions about refugees, with intensive skills-development and support for the speakers.	\$25,000	Nil	\$25,000	Nil	Nil
Sydney Queer Muslims Inc	Queer Muslim Support Group and Empowerment Videos	A series of monthly group therapy sessions aimed at helping queer Muslims to manage their mental health and find their potential, to be held in Surry Hills and filmed to create a series of themed videos.	\$5,000	Nil	\$5,000	Nil	Applicant to submit quotes for budgeted items

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Conditions
RECOMMENDE	ED FOR FUNDING	G					
The Trustee for Wheeleasy Foundation	Developing the WheelEasy Access Information Website	Expansion of a website that provides crowd-sourced access information for places across Sydney for the mobility impaired, with a number of information-gathering events where community volunteers go out together to cover local areas and put access information on the map.	Year 1 - \$50,000 Year 2 - \$50,000 Year 3 - \$50,000	Nil	Year 1 only - \$20,000	Nil	Nil
Wings of Hope Incorporated	Mental Health First Aid Training	A free, two day mental health first aid course to upskill 20 community members who will benefit from having these skills, to be held in inner Sydney.	\$2,500	Venue Hire fee to waiver to the value of \$1,000	Nil	Venue Hire fee to waiver to the value of \$1,000	Nil
Womens And Girls Emergency Centre incorporated	Young Women Lead Redfern- Changing their story	A six month leadership program for young women to develop their understanding of the evidence-based drivers and responses to gender-based violence and practical leadership skills, to be held in Redfern.	\$40,820	Nil	\$30,000	Nil	Nil

Attachment B

Round One 2019/20 - Not Recommended for Funding - Community Services Grant Program

Community Services Grants

Not Recommended for Funding

NOT RECOMMENDI Alcohol & Drug Foundation NSW	ED FOR FUNDING Parenting Programme for			
	Paranting Programme for			
	the Women-Circle of Security	A program to strengthen parent-child relationships and learn about managing emotions for participants of Kathleen York House's residential Alcohol and Other Drug treatment program, to be held in Glebe.	\$21,000	Nil
Assisted Community	Particip8-Embrace	A user-led advocacy project by the Gig Buddies Sydney team seeking	Year 1 - \$29,812	Nil
Living Limited	Diversity	to change attitudes, encourage social inclusion and promote the rights of people with disability by educating venues and security companies across the local area.	Year 2 – \$24,750	
Australian Nursing Home Foundation Limited	Australian Seniors Expo	A two-day expo showcasing the latest in aged care services, products, lifestyle, technology, health and government services, to be held in Sydney Town Hall.	\$14,625	Venue hire fee waiver to the value of \$13,295
Autism Spectrum Australia (aspect)	Autism employment program: placement of two candidates with autism into employment in the City of Sydney Council area	A project to support two people with autism to prepare for, find and maintain employment in the city through an autism-specific employment service.	\$23,600	Nil
B Miles Womens Foundation Incorporated	Supporting Linguistically Diverse Women in Recovery from Homelessness	A project to translate service information and key client documents into five community languages to assist women recovering from homelessness in the local area.	\$4,038	Nil
Centennial Parklands Foundation Limited	Nature Play Program Coordinator	Appointment of a part-time Nature Play Program coordinator to extend the reach of park programs to 2,000 children per year and provide professional training for an additional 240 educators per year, connecting children with the natural environment.	Year 1 - \$41,968 Year 2 - \$43,016 Year 3 - \$44,092	Nil

Community Services Grants 2019-20 Round 1 **Organisation Name Project Name \$ Amount VIK Requested Project Description** Requested NOT RECOMMENDED FOR FUNDING Centre For Disability Beyond the Margin: A three day festival to showcase possibilities for inclusion of people with \$49,224 Nil Studies Limited Festival of Inclusion disabilities, bringing together people with disability, the general public and service providers, to be held at the University of Sydney. Child Abuse Early Intervention A project to provide free early intervention screening for 2-5 year old \$30,000 Nil Prevention Service Screening children at childcare organisations across the City, including (Sydney) Inc behavioural, audiological and speech assessments. Community Union DV Freedom Van A program to provide a free packing and moving service for victims of \$16,000 Nil Defence League domestic violence across the local area. Year 1 - \$4,000 Nil Hands Off Glebe Inc. The Glebe Grapevine Printing of The Glebe Grapevine, a community newsletter that informs local residents about development plans and activities in Glebe, supporting civic discussion and accountability. Year 2 - \$4,000 Year 3 - \$4,000 **High Resolves** The Youth Led Cohesive A project to provide citizenship education to young people in schools Year 1 - \$50,000 Nil Communities Project across the City, allowing them to develop the mindsets, skills and attitudes required to contribute to strong and cohesive communities. Year 2 - \$50,000 Year 3 - \$50,000 Learning Links Counting for Life-A program to support children with learning difficulties with trained \$7.895 Nil Supporting volunteer mentors, focussing on numeracy, self-esteem and Disadvantaged Children confidence, to be delivered at Darlington Public School. with their Numeracy Lillian Howell Project Early Intervention and A program to provide mentoring to young women aged 13-17 who are \$50,000 Nil Incorporated Mentor Program experiencing or at risk of homelessness, including support and encouragement with school, self-care and self-protective behaviours. Live Life Get Active Live Life Get Active -A series of free, accessible outdoor activity camps for adults, providing \$43,750 Nil Pty Ltd **Active Camps** professional tailored nutritional programs and fitness coaching to improve health and happiness, to be held in various parks across the local area.

Community Services Grants 2019-20 Round 1 **Organisation Name Project Name \$ Amount VIK Requested Project Description** Requested NOT RECOMMENDED FOR FUNDING National Centre For Grief Counselling A program to upskill people who work in communities where they are in \$15,730 Nil contact with bereaved children and their families, including outreach Childhood Grief Education - The BEST and resources, professional support and a training workshop, to be Australia Limited Kids Program delivered in schools in the local area. \$1,200 Nil Rotary Club Of Bondi Circus Quirkus Show A one day outing for disadvantaged and special needs children and Junction Incorporated their families to attend a non-animal circus while raising funds for the Club's community support programs, to be held in inner Sydney. South Eastern Community Mental An initiative to deliver training in mental healthand drumming workshops Venue hire fee \$8,340 Health and Wellbeing that build social connection and teamwork, and an evening psycho-Community Connect waiver to the value of education event in mental health month, to be held in Green Square Initiative Inc \$1,516 and Kings Cross. \$14,700 South Eastern Commemorating Loss, A project for clients and community members to develop a memorial Nil Sydney Local Health Celebrating Life artwork to commemorate and celebrate the lives of loved ones lost to District, trading as drug-related harms, to be held in Darlinghurst. Kirketon Road Centre Souths Cares PBI ltd **Deadly Youth Mentoring** A program to support young Aboriginal people with six months intensive Year 1 - \$50,000 Nil mentoring, focusing on diverting them away from anti-social behaviour Program through promoting education, employment and positive social activities Year 2 - \$50,000 to be based in Redfern. St Stephens Anglican Bike Shed A project providing a place for local residents to come for all their bike \$21,900 Nil Church Newtown fixing and upkeep needs, while fostering community and cycling NSW awareness and providing second-hand bikes to asylum seekers, located in Newtown. St Vincent De Paul Vincentian House A project to support and empower adults experiencing and at risk of \$5,000 Nil homelessness with easy-access counselling and mindfulness groups Society Nsw Resilience and Emotional Wellbeing Project provided by a clinical psychologist, to be held in Surry Hills. St Vincent De Paul Cleveland St Community A project to refresh the entrance and reception area of the Cleveland \$5,000 Nil Street Community Centre, allowing clients to feel more comfortable and Society NSW Centre Refresh Project welcomed and improving security for volunteers and staff.

		2019-20 Round 1	6 A	VIII D
Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
NOT RECOMMEND	ED FOR FUNDING			
Street Industries Incorporated	Street Smart Project	A project to provide a targeted, street-based service for young people aged 7-24, with a focus on indigenous young people, aiming to reduce the harmful consequences of alcohol and other drugs, reduce crime and anti-social behaviours, and improve access to youth-related services, to be delivered in Glebe, Redfern and Waterloo.	\$50,000	Venue hire fee waiver to the value of \$4,758
The Gender Centre Inc	Volunteer Inclusion Program	A project to recruit a part-time volunteer coordinator and establish a volunteer management system that would effectively organise volunteers to participate in programs and activities that address needs in the transgender and gender diverse community, across the local area.	Year 1 - \$41,356 Year 2 - \$43,676 Year 3 - \$46,669	Nil
The Performance Space Ltd	Liveworks Access and Inclusion Program	A project to deliver free access services for the Liveworks experimental arts festival at Carriageworks, enabling audiences with diverse needs to experience new contemporary art.	Year 1 - \$15,000 Year 2 - \$15,000 Year 3 - \$17,000	Nil
The Surry Hills Creative Precinct Incorporated	Business Skills Sessions	A series of workshops to promote the skills and capabilities of local businesses and educate other local business owners to strengthen the local business community, to be held at Surry Hills Neighbourhood Centre.	\$13,000	Nil
University Of New South Wales	Co-create your city: A pilot program for community engagement in urban design and development	A pilot program to encourage residents to engage in the transformation of their local area by taking photos, making collages, and uploading them on a Facebook page where community members can interact with local government regarding the design of their neighbourhood, to be focussed on Redfern, Darlington and Eveleigh.	\$34,063	Venue hire fee waiver to the value of \$270
UCA - Wayside Chapel	Side by Side	A project to tackle the root causes of inequality through a conference involving the financial, community, government and education sectors, a series of 'conversation' events with local communities, and small 'lab' events where participants co-design solutions, to be held at the Wayside Chapel and the University of Sydney.	Year 1 - \$50,000 Year 2 - \$50,000 Year 3 - \$50,000	Nil
Vibewire Youth Services Inc	Hacks4Impact	A series of social impact hackathons focussed on climate change/environment and indigenous disadvantage, supported by a youth mentoring program to help build skills and confidence and allow participants to put their skills to use in the community, to be held in Ultimo and the CBD.	\$18,000	Nil

Community S	Services Grants 2	2019-20 Round 1		
Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
NOT RECOMMEND	ED FOR FUNDING			
Wesley Community Services Limited	Wesley Aunties & Uncles child mentoring	A project to support children experiencing disadvantage by connecting them with volunteer mentors and helping them build a meaningful support network, to be delivered across the local area.	Year 1 - \$49,440	Nil
		support network, to be delivered across the local area.	Year 2 - \$49,440	
			Year 3 - \$49,440	
Women's Justice Network	Mentoring - Women supporting Women	A program to provide support for women who are affected by the criminal justice system to reintegrate back into the community, by linking them with volunteer mentors who are also women with a history with the criminal justice system, to be delivered across the local area.	\$48,180	Nil
Youth And Family Connect Incorporated	Youth Wellbeing	A program to promote wellbeing, self-defence and fitness among highrisk young people by providing regular sessions with a nutritional meal followed by a self-defence class, to be held at the PCYC in Woolloomooloo.	\$18,200	Nil

Attachment C

Round One 2019/20 - Recommended for Funding - Festivals and Events Sponsorship Program (Village and Community)

Festivals and Events Sponsorship (Village and Community)

Recommended for Funding

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Conditions
RECOMMENDE	FOR FUNDING	3					
Alexandria Residents' Action Group	Alexandria Sunday Funday	A community fair in Alexandria, including music, stalls from local businesses	Year 1 - \$10,000 Year 2 - \$10,000	Nil	Year 1 - \$7,000 Year 2 - \$7,000	Nil	Applicant to submit a revised budget
Incorporated		and community services, a dog show and a community trash and treasure market.	Year 3 - \$10,000		Year 3 - \$7,000		
Anglican Department Of Evangelism	Movies in the Park	Two free outdoor movie events in Joynton Park to help local residents connect as a community, including a Grated film at each event, food trucks, free kids' activities and free popcorn.	\$10,000	Nil	\$10,000	Nil	Nil
Australian South Sea Islanders (Port Jacksons) Limited	Sugar Fest 2019	A festival to celebrate the 25th anniversary of Australia's recognition of South Sea and Torres Strait Islanders as a distinct cultural group, including a flag-raising ceremony, storytelling, dance and song on the forecourt of the Australian National Maritime Museum. The Cape Bowling Green lighthouse will also be lit in commemoration of historic Islander labour.	\$30,000	Nil	\$15,000	Nil	Nil

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Festivals a	nd Events	Sponsorship (Villag	ge and Con	nmunity) 20	19-20 Rour	nd 1	
Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Conditions
RECOMMENDED	FOR FUNDING	3					
Darlinghurst Business Partnership Incorporated	Oxtravaganza	A project to aid Darlinghurst retailers, bars, restaurants and clubs promote their businesses to celebrate the local community during Mardi Gras, including coordinated marketing, a website, and printed guides.	\$28,850	Nil	\$20,000	Nil	Applicant to confirm event manager involvement
Good Environmental Choice - Australia Limited	Materials in Mind Event: Circular Economy Solutions through growth in best practice	A series of yearly events aimed at educating the community, businesses and public sector about sustainable resource use, including an interactive display of building materials and furniture within a shipping container, workshops, speakers, and a film, to be held in inner Sydney.	Year 1 - \$22,190 Year 2 - \$21,190 Year 3 - \$21,190	Venue hire fee waiver the value of \$1,000 for three years	Year 1 only - \$15,000	Venue hire fee waiver to the value of \$1,000 for one year	Nil
Malaysia Fest	Malaysia Festival	A festival in Tumbalong Park to showcase Malaysian culture to the local community while facilitating cultural exchange and increasing public awareness of cultural diversity in Sydney.	\$5,623	Street Banner hire fee waiver to the value of \$2,415	Nil	Street Banner hire fee waiver to the value of \$2,415	Nil

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Festivals and Events Sponsorship (Village and Community) 2019-20 Round 1							
Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Conditions
RECOMMENDE	O FOR FUNDING	3					
Pyrmont - Ultimo Chamber Of Commerce And Industry Inc	Pyrmont Festival 2019 - 2021	A ten day program of food, art and wine promoting Pyrmont as one of Sydney's growing tourist, creative, cultural and dining precincts, including a two day food, art and wine event in Pirrama Park.	Year 1 - \$50,000 Year 2 - \$50,000 Year 3 - 50,0000	Street Banner Hire fee waiver to the value of \$7,000 each year for three years	Year 1 - \$50,000 Year 2 - \$40,000 Year 3 - \$30,000	Street Banner Hire fee waiver to the value of \$7,000 each year for three years	Applicant to submit revised project plan, timeline and budget Applicant to adhere to key temporary event approval milestones Funds to be released according to key temporary event
Queer Screen Limited	QSFF19 Outdoor Screening	A free, all-ages outdoor film screening in Sydney Park with children's entertainment and a barbeque, aimed at bringing together the LGBTQI and broader community as part of the 2019 Queer Screen Festival.	\$6,500	Nil	\$6,500	Nil	approval milestones Nil
The Department Pty Ltd	White Bay Criterium Festival 2019	A two day cycling and running festival in partnership with the Sydney Rides Festival, including day and night events with family entertainment, exhibitors, food trucks and bars, to be held at White Bay.	\$37,500	Nil	\$20,000	Nil	Applicant to submit a revised budget
The Surry Hills Creative Precinct Incorporated	Surry Hills Al Fresco	A series of outdoor culinary events in Surry Hills that will showcase local restaurants, bars and artists in pocket parks and bring the business and residential community together.	\$29,000	Nil	\$20,000	Nil	Applicant to provide confirmation of event manager involvement Applicant to provide letters of support for the event

Festivals and Events Sponsorship (Village and Community) 2019-20 Round 1							
Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Conditions
RECOMMENDE	FOR FUNDING	3					
The Surry Hills Creative Precinct Incorporated	Surry Hills Creative Precinct Live Music Sessions	A series of monthly live music events to be held in different venues across Surry Hills, aimed at bringing the community together and creating opportunities for local musicians and venues while raising the profile of Surry Hills.	\$25,000	Nil	\$10,000	Nil	Nil

Attachment D

Round One 2019/20 - Not Recommended for Funding - Festivals and Events Sponsorship Program (Village and Community)

Festivals and Events Sponsorship (Village and Community)

Not Recommended for Funding

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
NOT RECOMMENDED FOR	FUNDING			
Acon Health Limited	Honour Awards	An awards and fundraising event that celebrates individuals, community groups and businesses across NSW for their outstanding service to the LGBTQI community, to be held in inner Sydney.	\$10,000	Nil
Centre For Civic Innovation Ltd	ChangeCamp	An event to connect and engage residents, government and business communities through civic problem solving with a focus on complementing the City of Sydney's Sustainable Sydney and Resilient Cities initiatives.	\$30,000	Nil
Creativity Australia Limited	The Sydney 'With One BIG Voice' pop-up concert series	A series of four singalong events in public spaces in the Sydney CBD, combining four local choirs and engaging with the public through performances and workshops to share the joy and health benefits of singing.	\$22,150	Nil
Miracle Babies Foundation Ltd	Miracle Moon Walk - 14 September 2019	A family-friendly 10km night walk around central Sydney and harbour locations to raise awareness and funds for Miracle Babies Foundation, an organisation supporting premature and critically ill newborns, their families and the hospitals that care for them.	\$30,000	Nil
The Surry Hills Creative Precinct Incorporated	Carousel Mobile Market	A series of four curated, ticketed walking tours through different parts of Surry Hills, visiting small and large businesses including 'hidden' venues not easily accessible to the public.	\$16,000	Nil

Festivals and Events Sponsorship (Village and Community) 2019-20 Round 1				
Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
NOT RECOMMENDED FOR Topazio Association	Redfern Multi-Cultural Festival	A family-friendly festival in Redfern Park with a focus on celebrating the various cultural groups that coexist here, including live music and entertainment, cultural and dance performances, workshops and fair-style rides.	\$30,000	Street Banner hire fee waiver to the value of \$4,000

Attachment E

Round One 2019/20 - Recommended for Funding - Matching Grants Program

Matching Grants

Recommended for Funding

Matching	Grants 20	19-20 Round 1					
Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Conditions
RECOMMENDE	D FOR FUNDIN	NG					
Anna Kellerman, trading as Mama Creatives	Storytelling Workshop & Story Slam	A series of storytelling workshops and events for women to explore the power of their voice, their presence and what they have to offer by identifying and communicating a story to a live audience, to be held in East Sydney.	\$5,740	Venue Hire fee waiver to the value of \$480	Nil	Venue Hire fee waiver to the value of \$480	Nil
Asylum Seekers Centre Incorporated	Cooking for the Community	A project to support and mentor people accessing the Centre to plan, budget, shop and cook their chosen cuisine for the Centre's lunch service in Newtown, including hospitality and finance workshops that will increase participants' confidence and future employment opportunities.	\$9,015	Nil	\$9,015	Nil	Nil
Bobby Goldsmith Foundation	Eat Well, Live Well with HIV	A series of healthy cooking and eating workshops for people living with HIV, aimed at improving health outcomes and reducing social isolation, to be held in Surry Hills.	\$10,000	Nil	\$2,500	Nil	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Conditions
RECOMMEND	ED FOR FUNDIN						
Culture Scouts Pty Ltd	Sydney at Night Tours	Development and delivery of two new walking tours in Newtown and Haymarket, highlighting Sydney's dynamic night-time culture and encouraging locals and visitors to engage with Sydney's small businesses and creative initiatives.	\$9,800	Nil	\$5,000	Nil	Nil
Dancekool Pty Ltd	Can You Kick It?	A multicultural street dance and music event for all age groups, showcasing different dance styles and sharing their traditions through workshops, a dance battle event, local artists and bands and a panel discussion, to be held in various City locations.	\$7,730	Venue Hire fee waiver to the value of \$2,210	Nil	Venue Hire fee waiver to the value of \$2,210	Nil
Each One Teach One Incorporated	Queens of the Court 3 on 3	A social basketball event for women, aimed at encouraging women from different cultures to be involved and share their stories, and to raise awareness and support for issues of mental health and domestic violence, to be held at KGV Recreation Centre.	\$8,180	Venue Hire fee waiver to the value of \$1,818	\$8,180	Venue Hire fee waiver to the value of \$1,818	Nil
Inner City Legal Centre	Trans and Gender Diverse Legal Service	An expansion of a pilot project to offer legal services to trans and gender diverse people and the families of minors transitioning, and to identify areas requiring law reform, located in Potts Point.	\$10,000	Nil	\$10,000	Nil	Applicant to work with So Programs Officer (LGBT

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Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Conditions
RECOMMENDE	D FOR FUNDIN	IG					
Jamie William Gray	Instances	An exhibition to highlight and invite connection to the stories and emotions of local community members in Redfern, Waterloo and Green Square through photography, video and text, to be held in Redfern.	\$3,900	Nil	\$3,900	Nil	Nil
Knox St Window	Knox St Window	A project to curate and exhibit a series of works from emerging Australian artists in a small window attached to a bar in Chippendale, including launch events, a panel discussion and accessible engagement via online platforms.	\$5,000	Nil	\$5,000	Nil	Nil
Nigel Cameron, trading as Totem Skateboarding	Skate with us	A series of free skateboarding events with a focus on engaging 'at risk' youth, encouraging participation, identifying talent, and teaching skatepark and street- etiquette, to be held in various locations including Waterloo Skatepark and Ultimo Community Centre.	\$10,000	Nil	\$10,000	Nil	Nil
Pact Centre For Emerging Artists Incorporated	'Freefall' by Emily Dash, the world premiere season	A theatre production involving young artists living with disability, showcasing issues such as disability, sexuality and religion to be held in Erskineville.	\$10,000	Nil	\$10,000	Nil	Nil

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Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Conditions
RECOMMENDE	D FOR FUNDIN	IG					
Q4biz Pty Ltd, trading as Strata Alert	Strata Alert - Vertical communities: Strengthening social connection in apartment buildings	A mobile application that would use smart technology to help build and sustain community well-being in apartment buildings by empowering residents to engage, contribute, share, identify and report issues to their strata manager, to be developed for City residents.	\$10,000	Nil	\$5,000	Nil	Applicant to work with Policy & Program Development Officer. Applicant to supply letters of support from residential strata schemes &/or industry associations. Applicant to submit a new project plan.
Seaside Scavenge Limited	Seaside Scavenge	An event to engage the community in cleaning up litter while raising awareness about the impacts of single-use plastics and fast fashion on our marine environments, including a pop-up market where litter can be exchanged for goods, live music, talks and stalls, to be held in Redfern and Camperdown.	\$7,000	Nil	\$7,000	Nil	Nil
Sydney Educational Broadcasting Ltd	2SER's 40th Anniversary	A pop-up archive workshop, exhibition and launch event to celebrate the 40th anniversary of a community radio station and its involvement in fostering an inclusive and connected community, to be held in Paddington and Ultimo.	\$6,300	Venue Hire fee waiver to the value of \$3,700	\$6,300	Venue Hire fee waiver to the value of \$3,700	Applicant to work with Grants team regarding venue selection.
The Bower Re- use And Repair Centre Co- operative Limited	Reuse, Repair, ReNew!	A project to run weekly Sunday workshops for community members to learn how to repair, reuse and upcycle reclaimed materials at a fully equipped space in Redfern.	\$10,000	Nil	\$10,000	Nil	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Conditions
RECOMMENDE	ED FOR FUNDIN	IG					
The Freedom Hub Ltd	Speakeasy Jazz Bar	A weekly pop-up jazz bar at the 'Freedom Hub Space' at Green Square to provide nightlife entertainment and performance opportunities for local musicians, with profits going to the Freedom Hub's work helping slavery survivors.	\$10,000	Nil	\$10,000	Nil	Nil
Uniting (NSW.ACT), trading as Uniting Medically Supervised Injecting Centre	Art from the Heart of the Cross.	A yearly project where clients paint artworks at the site in Darlinghurst and these works are then publicly exhibited and put online for sale in a silent auction format, with the aim of giving clients an artistic voice and connecting them with the wider community.	\$5,000	Nil	\$5,000	Nil	Nil

Attachment F

Round One 2019/20 - Not Recommended for Funding - Matching Grants Program

Matching Grants

Not Recommended for Funding

Matching Grants 2019-20, Round 1				
Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
NOT RECOMMENDED FOR F	UNDING			
Australia And New Zealand Tongzhi Rainbow Alliance Inc	New Rainbow	A collection of events for the Mandarin and Cantonese speaking LGBTIQIA+ community to enhance connections and overcome the difficulties raised by self-identification and homesickness, including fortnightly social events, educational workshops, and shared celebrations of traditional festivals, to be held in various locations in the local area.	\$8,000	Nil
Barbara Mary Sweeney, trading as Food & Words	Food & Words Content Series	A project to release a printed zine and podcast to showcase the role of food in our lives in Australia, drawn from content from the Food & Words writers' festival held at the Mint.	\$10,000	Nil
Bobby Goldsmith Foundation, as auspice for HAPPY street DJ	HAPPY street DJ	A series of street performer events including amplified music and interaction with passersby, aimed at building a fun, mood-enhancing atmosphere in different locations in inner Sydney.	\$10,000	Nil
Faith Agugu, trading as Silver Sirens	Silver Sirens Re-defining Ageing	An event featuring a number of inspiring speakers aimed at bringing together women over 45 to share their lived experience of ageing and how to contribute meaningfully in the community, to be held in Darlinghurst.	\$10,000	Nil
Gandhi Creations Pty Ltd	India Australia Business & Community Awards	An award ceremony and public event showcasing the community and business links between Australia and India by celebrating the Indian culture, to be held at the Australian National Maritime Museum.	\$10,000	Nil

Matching Grants 20	019-20, Round 1			
Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
NOT RECOMMENDED FOR I	FUNDING			
Jewish House Limited	Mates & Street App	Development of a free app for the public to identify homelessness issues including couch-surfing, where data is transferred to service organisations to provide and coordinate assistance across the local area.	\$10,000	Nil
Kenton Oliver Baines	Transporter	Development of a trip planning software program for Sydney public transport that works offline on desktop and laptop computers, as an alternative to current online applications and websites, for use across the local area.	\$1,712	Nil
Millers Point Community Resident Action Group Incorporated, as auspice for John Dunn	Millers Point community website and newsletter	A project to restructure the Millers Point Community website and newsletter to make them more accessible to the community, via streamlining the online experience and updating links and navigation so information can be found.	\$10,000	Nil
Memseek Inc - Inc1900271	Monuments The Silent Voices of Our City Stage 1	A project to make 1,075 monuments and memorials within the city digitally visible for smartphone users via Bluetooth, including identifying, photographing, recording and storing the history of each monument in eight languages.	\$10,000	Nil
New South Wales Bridge Association Ltd	Refurbishment of Sydney Bridge Centre club facilities	A project to refurbish a community club venue in Surry Hills to keep the premises cool for elderly members and upgrade the kitchen, carpet and painting.	\$10,000	Nil
NSW Government Schools, as auspice for Jenny Liessmann	Bourkey's Birds	A painted mural on a house on a corner of Bourke Street, to feature local indigenous birds chosen by students from Bourke Street Public School.	\$10,000	Nil
Peter Andreas Schaffer, trading as YouSkate	Roll it!	A series of workshops for all age groups teaching them inline-skating as a way to get active, to be held in Sydney Park.	\$10,000	Nil

Matching Grants 20	019-20, Round 1			
Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
NOT RECOMMENDED FOR I	FUNDING			
Pound Paws Incorporated	Pound Paws Dog Day	A community event to help raise awareness about the importance of adopting rescue dogs when choosing a pet, including education talks by rangers and vets, live music, dog trick performances and market stalls.	\$5,000	Street Banner hire fee waiver to the value of \$250
Rebecca Anne Lennon, trading as Jack&i	The Surry Hills Locals	A series of bi-monthly networking events and an art and design competition to develop a Surry Hills brand identity, to help bring the community together and generate merchandise that would raise funds for the Surry Hills Creative Precinct and Surry Hills Neighbourhood Centre.	\$10,000	Nil
Shane Warren & Associates Pty Ltd	The Rainbow Writers	An event for writers from the LGBTQI community to establish networks and find advice and support, including presentations, a guest speaker and an advice panel, to be held in Darlinghurst.	\$7,750	Nil
Souths Cares PBI ltd	Breakfast Bootcamps	A series of before-school sessions of physical activity and healthy breakfast, to be delivered at two local primary schools in Darlington and Waterloo that have large numbers of Aboriginal students and low socio-economic families, with the aim of getting students healthy, active and ready to engage with school.	\$9,570	Nil
Spanish Community Care Association	Spanish Services Directory Guide	A professional services directory for the Spanish speaking community aiming to reduce language barriers and assist community members to access local and relevant services.	\$9,500	Nil
StayTuned	StayTuned Student Music Festival	A student-led music festival featuring student DJs, producers, artists and designers to improve the quality of life of students by providing an affordable festival and opportunities to be involved, to be held at The University of Sydney.	\$3,350	Nil

Matching Grants 20)19-20, Round 1			
Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
NOT RECOMMENDED FOR F	UNDING			
The Surry Hills Creative Precinct Incorporated	Spring Arts Activations	A project to increase community engagement and economic activity in Surry Hills, including flower-themed window displays in shopfronts, a Surry Hills arts prize, and guided walking tours.	\$10,000	Nil
The Trustee for Hargreaves Family Trust	Surry Hills Hi Rise Hives	A project to establish working bee hives on three rooftops in Surry Hills, with educational workshops and classes and sale and use of the honey locally.	\$10,000	Nil
Tibetan Friendship Group	Pray for World Peace	An event to unite and celebrate the diversity, culture and talents in the community through performances, speeches and food, to be held at Harold Park Community Hall on the International Day of Peace.	\$4,800	Nil

Item 5.

Accommodation Grant Program – Annual Performance Review and Lease Renewals 2019

File No: \$117676

Summary

The Accommodation Grant Program (the Program) is one of 17 programs adopted as part of the City's Grants and Sponsorship Policy. The Program supports community, cultural, economic and sustainability focused organisations by providing accommodation in Council-owned buildings within the property portfolio at nil or below market rent.

Accommodation Grant recipients are organisations that provide services that meet the needs identified in Sustainable Sydney 2030 and the City's strategic plans and policies. In this way, the City and the community act collaboratively to bring to life the City of Villages. Demand for properties remains strong, with more than 520 organisations currently on a notification list for future properties.

Currently, there are 79 leases held by 71 organisations located across 53 City properties managed under the Program. These tenancies were approved by Council as Accommodation Grants. Recipients of Accommodation Grants enter into leases or licences with the City for a fixed term of appropriate length, usually five years, subject to an annual performance review.

Each year, the City coordinates the annual performance review with the Accommodation Grant recipients (tenants) to review their performance against the criteria in their lease or licence agreements. A rating system was used to evaluate the information received and to assess the performance of the organisations against the criteria set, in return for subsidised accommodation. All tenants that were in a property for six months or more in the assessment period (the 2018 calendar year), were requested to complete an annual performance review. All tenants that met the performance criteria and conditions of the lease/licence are recommended for renewal. In approving the renewal of a lease, Council approves a grant which is a subsidy based on the market rental value of the property. This report outlines the outcomes of this annual performance review and provides recommendations for leases due for renewal.

For the 2018 assessment period, 77 lease holders were requested to complete an annual performance review. There were three tenants that were not requested to complete an annual performance review as they have not held an Accommodation Grant lease/licence for a period of more than six months during the assessment period. Youth Food Movement vacated their space in December 2018 however did complete an annual performance review.

Seventy-six current tenants were assessed and all are recommended for continuation on the program. This includes:

- 74 lease holders recommended to continue in accordance with their existing leases; and
- two leases that are due to expire (In The Pipeline (Arts) Ltd and Radio Eastern Sydney Co-operative Limited) and are recommend for renewal for up to five years.

The assessment process found three organisations have not fully met their performance criteria or conditions of their lease/licence. These tenants are recommended to be placed 'on notice', with the continuation of their lease/licence being subject to working closely with City staff, improved performance and adherence to the terms of the grant and lease/licence conditions during this time.

This report also notes properties that have been vacated.

All figures in this report and its attachments are exclusive of GST.

Recommendation

It is resolved that:

- (A) Council note the continuation of the current Accommodation Grant leases/licences for the 76 tenants that have met the performance criteria of their Accommodation grants or that have been placed 'on notice' and are continuing in the Program;
- (B) Council approve a renewal of the Accommodation Grant for In The Pipeline (Arts) Ltd for Reginald Murphy Centre, 19 Greenknowe Street, Elizabeth Bay for five years up to June 2024 as outlined below noting that all amounts are per annum:

	Market Rental Value	Grant Subsidy	Grant Amount	Rent to be paid
Year 1 – June - Dec 2019 *6 months only	\$44,000.00	77%	\$33,880.00	\$10,120.00
Year 1 – Jan - June 2020 *6 months only	\$44,000.00	57%	\$25,080.00	\$18,920.00
Year 2 - 2020/2021	\$90,640.00	57%	\$51,664.80	\$38,975.20
Year 3 - 2021/2022	\$93,359.20	57%	\$53,214.74	\$40,144.46
Year 4 - 2022/2023	\$96,159.98	57%	\$54,811.19	\$41,348.79
Year 5 - 2023/2024	\$99,044.78	57%	\$56,455.52	\$42,589.25

(C) Council approve a renewal of the Accommodation Grant for Radio Eastern Sydney Cooperative Limited for Paddington Town Hall, 247 Oxford Street, Paddington from July 2019 for five years up to June 2024 as outlined below noting that all amounts are per annum:

	Market Rental Value	Grant Subsidy	Grant Amount	Rent to be paid
Year 1	\$34,200.00	86%	\$29,412.00	\$4,788.00
Year 2	\$35,226.00	86%	\$30,294.36	\$4,931.64
Year 3	\$36,282.78	86%	\$31,203.19	\$5,079.59
Year 4	\$37,371.26	86%	\$32,139.29	\$5,231.98
Year 5	\$38,492.40	86%	\$33,103.47	\$5,388.94

(D) authority be delegated to the Chief Executive Officer to negotiate, execute and administer agreements with any organisation approved for an Accommodation Grant on terms consistent with this resolution and in accordance with the Grants and Sponsorship Policy.

Attachments

Attachment A. Accommodation Grant Program - Annual Performance Review Ratings

Background

- 1. The Accommodation Grant Program presently makes available 79 spaces for 71 organisations in 53 buildings. The total cost of the Program in revenue forgone for the 2018/19 financial year is estimated as \$4.31 million.
- 2. The terms and conditions of the agreement between each lease holder and the City are detailed in a lease or licence, which also sets out specific key performance criteria and performance measures. Lease holders are reviewed every 12 months against these criteria and measures. Based on these reviews, the following options exist: continuation; improvement; termination; or a variation to the terms of the existing lease or licence.

2018 Annual Performance Review

- 3. The annual performance review of Accommodation Grant recipients was undertaken between January 2019 and March 2019 and is based on the 2018 calendar year. Seventy-seven lease holders were requested to undertake this year's annual performance review. Additionally, three lease holders did not undertake the self-assessment as they were not required to and are outlined in Attachment A.
- 4. Lease holders submitted their annual performance reviews online. City staff members evaluated the submissions provided and the lease holders' overall performance in 2018 against the criteria contained in the respective lease/license. Final evaluations were agreed upon during assessment meetings using the following ratings:
 - A meeting or exceeding performance criteria;
 - A/B meeting the majority of performance criteria;
 - B not meeting performance criteria, on notice (one year to improve performance); or
 - C not meeting expectations after one year, leases to be terminated.
- 5. All 77 tenants participating in the annual review have met their performance criteria and have been rated 'A', 'A/B' or 'B' (see Attachment A).
- 6. It is noted that City staff will continue to work closely with eight tenants rated A/B, Australian Guild of Screen Composers, Australian Unity Alleena Warrambucca Homecare, Babana Aboriginal Men's Group Incorporated, Cobbstar Productions, Glebe Junior Australian Football Club, Music Council Of Australia Pty. Limited, Tribal Warrior Association Inc and Wrap with Love over the next 12 months. City staff have noted that there are a number of improvements that have been identified with these tenants such as proactive and regular communication, establishing expectations around reporting and updating performance criteria. Tenants and City staff will continue to work together to ensure that performance criteria are met and these properties continue to meet the diverse needs of our community.

7. Three tenants have been rated B as part of this year's review: Creativity Incorporated, South East Neighbourhood Centre and Vibewire Youth Services. These organisations have either not met their performance criteria or have failed to comply with the conditions of their lease/licence. These organisations will be required to work with City staff to improve their performance over the next 12 months. City staff met with these organisations to discuss their self-assessments and seek further information.

Lease Renewals

8. Two leases/licences are recommended for renewal for up to five years. These lease/licence renewals relate to In The Pipeline (Arts) Ltd and Radio Eastern Sydney Cooperative Limited.

In The Pipeline (Arts) Ltd - Reginald Murphy Centre, 19 Greenknowe Street, Elizabeth Bay

- 9. Recommended that In the Pipeline (Hayes Theatre) are renewed on a five year lease from July 2019 to June 2024 on the following subsidy based on a market value of \$88,000 per annum plus a 3 per cent annual increase.
- 10. Hayes Theatre has provided a home for small-scale musical theatre and cabaret since moving into Reginald Murphy Centre in February 2014. The Company provides venue space to new productions and is a presenting partner together with independent producers and artists. In 2018, Hayes Theatre played to an audience of over 30,000 people.
- 11. It is recommended that In the Pipeline are awarded a subsidy of 57 per cent across the five year lease with an initial six month subsidy of 77 per cent.
- 12. The initial higher subsidy is given to assist the organisation in covering some unexpected costs incurred as a result of the recent renovations to the building. The tenant is very grateful for the renovations and the outcomes are positive, but the works have resulted in expenses including cleaning and re-racking sound equipment, a detailed clean of the theatre, re-fitting the security system and intercom, building a new box office to fit the changed shape of the foyer, servicing the foyer air-conditioner. The higher subsidy would assist in covering these costs.
- 13. With the increase in market value of the property, the increase in subsidy to 57 per cent from the current 50 per cent across remainder of the lease period means that the rent payable stays relatively similar and manageable for the organisation.

Radio Eastern Sydney Cooperative - Paddington Town Hall, 247 Oxford Street, Paddington

- 14. Radio Eastern Sydney have been broadcasting Eastside Radio since 1983, serving the eastern and central regions of the Sydney metropolitan area. Every week, Eastside Radio provides 90 different programs with around 100 people presenting them live to air.
- 15. With the increase in market value of the property, the slight increase in subsidy to 86 per cent from the current 83 per cent across the five year lease period means that the tenant maintains manageable rent for the organisation. The tenant continues to maintain similar income levels each year.

Tenants Vacating Properties

16. Youth Food Movement vacated 53 Forsyth Street, Glebe and left the Accommodation Grant Program in December 2018. The City is investigating the option of a short-term creative tenancy under the Short Term Empty Property (STEP) program, while an open process for a longer term tenant is undertaken.

Key Implications

Strategic Alignment - Sustainable Sydney 2030 Vision

- 17. Sustainable Sydney 2030 is a vision for the sustainable development of the City to 2030 and beyond. It includes 10 strategic directions to guide the future of the City, as well as 10 targets against which to measure progress. This program is aligned with the following strategic directions and objectives:
- (a) Direction 6 Vibrant Local Communities and Economies the provision of accommodation to a varied group of community and cultural organisations contributes to the diverse range of services and support that the City provides for our community. The diversity of these groups contributes to the vibrancy of the city's villages and the communities within them.
- (b) Direction 7 A Cultural and Creative City approximately one third of the Accommodation Grant tenants are cultural/arts organisations. These organisations support cultural development through the support of artists, and the delivery of culturally stimulating activities that engage our communities.

Social / Cultural / Community

18. The contribution of the community and cultural organisations that are part of the Program to support the development, coordination and management of the many services and activities available to our community is invaluable. In this way, the City and the community act collaboratively to bring to life the City of Villages.

Budget Implications

19. Based on the current list of Accommodation Grant recipients the total grant value of the Accommodation Grant Program in the 2019/20 financial year is estimated at \$4.226 million in revenue foregone.

Relevant Legislation

- 20. Section 356 of the Local Government Act 1993. Section 356 of the Local Government Act 1993 provides that a council may, in accordance with a resolution of the council, contribute money or otherwise grant financial assistance to persons for the purpose of exercising its functions.
- 21. Section 356(3)(a) (d) is satisfied for the purpose of providing grant funding to for profit organisations because:
 - (a) the funding is part of the Accommodation Grant Program;
 - (b) the details of these programs have been included in Council's operation plan for financial year 2019/20;
 - (c) the program's proposed budget does not exceed 5 per cent of Council's proposed income from ordinary rates for financial year 2019/20; and
 - (d) this program applies to a significant group of persons within the local government area

Critical Dates / Time Frames

22. Accommodation Grant tenants noted in this report as requiring lease/licence renewals hold leases/licences expiring July 2019. New leases/licences are therefore required to ensure tenants can remain in the properties as outlined above.

EMMA RIGNEY

A/Director City Life

Cathy Brown, Grants Program Coordinator

Attachment A

Accommodation Grant Program – Annual Performance Review Ratings

Accommodation Grant Recipient List

ORGANISATION	PROPERTY ADDRESS	RATING 2018
Assessment: G	rant Recipients rated A (meeting performance criteria	1)
107 Projects Inc	107 Redfern Street, Redfern	Α
107 Projects Inc	Level 1, 107 Redfern Street, Redfern	А
Asian Australian Artists Association	Corporation Building, 181-187 Hay Street Haymarket	А
Australian Design Centre	113-115 William Street, Darlinghurst	А
Australian Screen Editors Inc	Rex Centre, 50-58 Macleay Street, Elizabeth Bay	А
Beehive Industries Co-op	137 Palmer Street, Darlinghurst	А
Big Fag Press Inc	Jubilee - Viaducts, 6 Chapman Road, Annandale	А
Brand X	East Sydney Community and Arts Centre, 225-245 Palmer Street, Darlinghurst	А
Counterpoint Community Services Inc	Alexandria Town Hall, 73 Garden Street, Alexandria	Α
Darlinghurst Theatre Company	Eternity Playhouse, 249 Palmer Street, Darlinghurst	Α
Feminist Legal Clinic Inc	Suite 2, Benledi House, 186 Glebe Point Road, Glebe	А
First Draft Inc	Depot - Riley Street, 13-17 Riley Street, Woolloomooloo	А
Gay & Lesbian Rights Lobby	Glebe Community Centre - Benledi House, 186-194 Glebe Point Road, Glebe	Α
Geoff Holmes T/as Glebe Music Project	Jubilee - Viaducts, 6 Chapman Road, Annandale	Α
Glebe District Hockey Club Inc	Jubilee - Viaducts, 6 Chapman Road, Annandale	Α
Goodstart Early Learning Ltd	The Crescent Early Learning Centre, 7 Chapman Rd, Annandale	А
Goodstart Early Learning Ltd	East Sydney Early Learning Centre, 277 Bourke St, Darlinghurst	Α
Goodstart Early Learning Ltd	Huntley Street Early Learning Centre, 4 Huntley St, Alexandria	Α
In the Pipeline (arts) Ltd t/a Independent Music Theatre	Reginald Murphy Activity Club, 19 Greenknowe Street, Elizabeth Bay	А
Inner City Legal Centre Limited	Kings Cross Neighbourhood Service Centre & Library, 50-52 Darlinghurst Road, Kings Cross	А
Inner Sydney Regional Council for Social Development	Waterloo Library, 770 Elizabeth Street, Waterloo	А
Jessie Street National Women's Library	Ultimo Community Centre - Harris Street, 40 William Henry Street, Ultimo	Α
KU John J Carroll Pre School	John J Carroll Pre-School, 2-14 Phelps Street, Surry Hills	А

ORGANISATION	PROPERTY ADDRESS	RATING 2018
Junction Neighbourhood Centre	SPACE Glebe Community Centre - St Helens Community Centre, 184 Glebe Point Road, Glebe	А
Junction Neighbourhood Centre	Glebe Community Centre - St Helens Community Centre, 184 Glebe Point Road, Glebe	A
Kil.n.it Experimental Ceramics Studio	Nurses Quarters, 184 Glebe Point Road, Glebe	A
Kil.n.it Experimental Ceramics Studio	Glebe Town Hall, 160 St Johns Road, Glebe	A
Kings Cross Community and Information Centre	Rex Centre, 50-58 Macleay Street, Elizabeth Bay	A
KU Children's Services - Ultimo	Ultimo Child Care Centre, 247-257 Bulwara Road, Ultimo	А
KU Children's Services - James Cahill PreSchool	James Cahill Pre-School, 1-7 Ragan Street, Waterloo	A
KU Children's Services - Lance Preschool	Lance Pre-School and Child Care Centre, 37 High Street, Millers Point	А
KU Children's Services - Maybanke Preschool	Maybanke Pre-School, 99 Harris Street, Pyrmont	А
KU Children's Services - Philip Park Children's Centre	Phillip Park Community & Children's Centre, 2- 10 Yurong Parkway, Sydney	Α
KU Children's Services - Rushcutters Bay Lease	Rushcutters Bay Childcare Centre, Waratah Street, Rushcutters Bay Park	А
KU Sunbeam Kindergarten	Sunbeam Kindergarten, 8 Lyne Street, Alexandria	А
Mandala Community Counselling Services Inc	Ultimo Community Centre - Harris Street, 40 William Henry Street, Ultimo	А
Mardi Gras Arts	Suites 6-8, 94 Oxford Street, Darlinghurst	А
Milk Crate Theatre	Alexandria Town Hall, 74 Garden Street, Alexandria	А
Older Woman's Network NSW	Jane Evans Day Centre, 8-10 Victoria Street, Newtown	А
PACT Centre for Emerging Artists	107-125 Railway Parade, Erskineville	А
Physical Disability Council	Glebe Community Centre - St Helens Community Centre, 184 Glebe Point Road, Glebe	А
Pride History Group	Glebe Community Centre - Benledi House, 186-194 Glebe Point Road, Glebe	А
Pyrmont Ultimo Glebe Men's Shed	Jubilee - Viaducts, 6 Chapman Road, Annandale	А
Radio Eastern Sydney Co- op	Paddington Town Hall, 247 Oxford Street, Paddington	А
Radio For the Print- handicapped of NSW	Glebe Community Centre - St Helens Community Centre, 184 Glebe Point Road, Glebe	А
Readymade Works Incorp	Ultimo Child Care Centre, 247-257 Bulwara Road, Ultimo	А
Redfern Legal Centre	Redfern Town Hall, 73 Pitt Street, Redfern	Α

ORGANISATION	PROPERTY ADDRESS	RATING 2018
Rosebery Child Care Inc	Rosebery Child Care Centre, 1 Harcourt Parade, Rosebery	Α
Screen Culture Association Inc	Glebe Community Centre - Benledi House, 186-194 Glebe Point Road, Glebe	Α
SDN Children's Services - Lois Barker Child Care	Lois Barker Child Care Centre, 232 (102 Wellington) Pitt Street, Waterloo	А
SDN Children's Services - Pyrmont Early Childhood Education Centre	Pyrmont Community Centre, 79a John Street, Pyrmont	А
SDN Children's Services - Surry Hills Early Childhood Education Centre	Surry Hills Child Care Centre, 443 Riley Street, Surry Hills	А
SESI: Kings Cross Early Child Health Centre	Reginald Murphy Activity Club, 19 Greenknowe Street, Elizabeth Bay	А
Surry Hills Neighbourhood Centre	Surry Hills Community & Child Care Centre & Library, 405 Crown Street, Surry Hills	А
Sydney Local Health District known as Glebe Early Childhood Centre	Glebe Town Hall, 160 St Johns Road, Glebe	А
Sydney School of Arts & Humanities Pty Ltd	Abraham Mott Activity Centre, 15a Argyle street, Millers Point	А
The Bower Re-use & Repair Centre Co	107 Redfern Street, Redfern	А
The Roman Catholic Church for The Archidocese of Sydney	Phillip Park Community & Children's Centre, 2- 10 Yurong Parkway, Sydney	А
The University of Sydney (occupied by Glebe Community Development Project)	Glebe Town Hall, 160 St Johns Road, Glebe	А
The Women's Library Inc	Newtown Library & Women's Centre & Brown St Community Hall, 8-10 Brown Street, Newtown	Α
Tom Bass Sculpture Studio School	Erskineville Art's Centre, 1a Clara Street, Erskineville	А
UTS Childcare Inc	McKee Street Child Care Centre, 2-10 and 1- 15 Mary Ann and McKee Streets, Ultimo	Α
Weave Youth & Community Services Inc	Waterloo Library, 770 Elizabeth Street, Waterloo	Α
Weave Youth & Community Services Inc	Waterloo Oval, Elizabeth & Allen Streets, Waterloo	Α
Women In film and Television Inc	Rex Centre, 50-58 Macleay Street, Elizabeth Bay	Α
Youth Food Movement	53 Forsyth Street, Glebe	A
Assessment: Grant Re	cipients rated A/B (meeting majority of performance	criteria)
Australian Guild of Screen Composers	Rex Centre, 50-58 Macleay Street, Elizabeth Bay	A/B
Australian Unity Alleena Warrambucca Home Care	Alexandria Aged Health Centre, 12a Dadley Street, Alexandria	A/B
Babana Aboriginal Mens Group Inc	Suite 1, Benledi House, 186 Glebe Point Road, Glebe	A/B

ORGANISATION	PROPERTY ADDRESS	RATING 2018
Cobbstar Productions Pty Ltd	Tenancy 1, 247 Oxford Street, Paddington	A/B
Glebe Junior Australian Football Club	Jubilee - Viaducts, 6 Chapman Road, Annandale	A/B
Music Council of Australia	Erskineville Town Hall, 104 Erskineville Road, Erskineville	A/B
Tribal Warrior Association Inc	107 Redfern St, Redfern	A/B
Wrap with Love	Huntley St Industrial Complex, 4/4 Huntley Street, Alexandria	A/B
Assessment: Gra	int Recipients rated B (not meeting performance crite	eria)
Creativity Incorporated	Rosebery Community Centre, 78 Harcourt Parade, Rosebery	В
South East Neighbourhood Centre	Beaconsfield Community Centre, 169 Victoria Street, Beaconsfield	В
Vibewire Youth Services	Ultimo Community Centre - Harris Street, 40 William Henry Street, Ultimo	В
Grant Recipients	not required to complete an annual assessment for 2	2018
107 Projects	Joynton Avenue Creative Centre, 3 Joynton Avenue, Zetland	Not required to complete annual review
Goodstart Early Learning Ltd	Waranara Child Care Centre, 3 Joynton Avenue, Zetland	Not required to complete annual review
The Bower	Banga Community Shed, 3 Joynton Avenue, Zetland	Not required to complete annual review

Item 6.

Public Exhibition - Markets Policy

File No: \$077647

Summary

The Markets Policy sets the City of Sydney's approach to the approval of markets and sets out the requirements of market operators to achieve quality market operations. The Policy is designed to create well managed markets that contribute to and support local communities and local businesses.

Markets can improve access to quality food and produce, improve social interaction, and provide opportunities for innovative ideas and businesses to develop. Research commissioned in Australia and internationally has consistently shown that markets can benefit local communities and businesses. People who visit markets also spend money at nearby shops.

The Market Policy was approved by Council on 29 June 2015 and is due for review. Minor amendments have been made to update the Policy and enhance ease of use. These amendments do not alter the intent of the Policy.

This report recommends that Council approve the draft Markets Policy for public exhibition. Following the exhibition period, all public comments will be considered and the Policy presented to Council, with any required changes, for adoption.

Recommendation

It is resolved that Council endorse for public exhibition the draft Markets Policy as shown at Attachment A to the subject report for a period of 14 days.

Attachments

Attachment A. Draft Markets Policy (additions in **bold italics**, deletions in

strikethrough)

Background

- On 29 June 2015, Council adopted a Markets Policy with the purpose of providing a standard approach to the approval of markets. The Policy also provides an assessment framework for the City to approve ongoing markets.
- 2. The Markets Policy was developed to set an assessment framework, respond to the relevant key directions in Sustainable Sydney 2030, encapsulate legislative requirements and incorporate non-statutory community consultation into the market application process.
- 3. The Policy is due for review. Minor amendments have been made to update the Policy and enhance ease of use. These amendments do not alter the intent of the Policy.
- 4. The Policy provides the City with:
 - (a) guiding principles and decision making criteria for assessing market proposals;
 - (b) strategies to minimise or eliminate any adverse impact of markets on the local community and to maximise overall community benefit;
 - (c) a step-by-step guide for setting up market; and
 - (d) processes for consulting the community about market proposals.
- 5. The proposed amendments are as follows:
 - (a) Deletion of reference to the Markets Panel. This reference has been deleted as the Markets Panel has never been constituted. Sufficient expertise resides within the Venue Management Unit to enable assessments to occur.
 - (b) Deletion of reference to the Site Suitability Checklist. The Site Suitability Checklist is an internal tool used by the Venue Management Unit to assess market applications and as such does not require reference in the Markets Policy.
 - (c) Community Use and Participation. This section has been amended to provide greater clarity and expand the definition of 'community use' for greater flexibility.

Benefits of Markets

6. Markets can improve access to quality food and produce, improve social interaction, and provide opportunities for innovative ideas and businesses to develop.

Key Implications

Strategic Alignment - Sustainable Sydney 2030 Vision

- 7. Sustainable Sydney 2030 is a vision for the sustainable development of the City to 2030 and beyond. It includes 10 strategic directions to guide the future of the City, as well as 10 targets against which to measure progress. This policy is aligned with the following strategic directions and objectives:
 - (a) Direction 1 A Globally Competitive and Innovative City Strategic direction 1.3 states: The city economy is an integrated network of sectors, markets, and high performing clusters. Reviewing the Markets Policy ensures that it is kept up to date to facilitate this.
 - (b) Direction 6 Vibrant Local Communities and Economies Strategic direction 6.1 refers to a 'city of villages' for communities to live, meet, shop, study, create, play, discover, learn and work. Strategic direction 6.3 indicates that local economies meet the needs of their community, and provide opportunities for people to realise their potential. The Market Policy addresses both these directions.
 - (c) Direction 7 A Cultural and Creative City as a gathering place for the local community, markets can bring together demographically, economically and culturally diverse communities. Markets foster interaction and cohesion by connecting communities over food, children and cultural diversity. Markets also help build a shared sense of identity.

Budget Implications

- 8. Implementation of the amendments to the Policy will have no significant budget implications.
- 9. The City's Fees and Charges Schedule includes fees for markets. Commercial Market Operators pay a commercial fee. Not-for-profit organisations are offered a lower fee structure.

Relevant Legislation

- 10. Local Government Act 1993.
- 11. Crown Land Management Act 2016.
- 12. Roads Act 1993.
- 13. Environmental Planning and Assessment Act 1979.
- 14. Disability Discrimination Act 1992.
- 15. Food Act 2003.
- 16. Protection of Environmental Operations Act 1997.
- 17. Sydney Local Environment Plan 2012.

Public Consultation

18. The draft Markets Policy will be put on public exhibition for a period of 14 days.

DAVID RIORDAN

Director City Services

Melanie Penicka-Smith, Markets and Busking Coordinator

Attachment A

Draft Markets Policy

ATTACHMENT A - MARKETS POLICY

(Additions in bold italics, deletions in strikethrough)

Purpose

The purpose of this policy is to establish the City of Sydney's approach to approval of markets and the level of commitment it requires from market operators to achieve quality market operations. It aims to facilitate well managed markets that help to support and contribute to local communities, complementing the offerings of local businesses.

Scope

The Markets Policy applies to ongoing markets on Council land within the City of Sydney Local Government Area. Ongoing markets are classified as markets that operate more than four occasions in their first 12 months of operation.

The Markets Policy provides an assessment framework for the City to approve ongoing markets.

In addition to obtaining Market Approval, ongoing markets that operate for more than 52 days (whether or not consecutive) in any 12 months period or operate on sites containing heritage items, are required to submit a development application and obtain development consent before operation. Other approvals may also be required. It is the Market Operators responsibility to obtain all necessary consents/approvals to operate the market.

Markets not covered by this Policy

Temporary markets on Council land

The Markets Policy and Guide do not apply to temporary markets on Council land. Temporary markets are classified as markets that operate on up to four occasions in every 12 months of operation. (*Refer City of*

Sydney Event Guidelines:

http://www.cityofsydney.nsw.gov.au/

data/assets/pdf_file/0003/235830/Event- Guidelines-

February-2018.pdf)

The City of Sydney's Events Guidelines, intended for one-off and temporary events, apply to temporary markets. Temporary markets must meet requirements of the Events Guidelines and receive an Event Approval before operation. A copy of the Events Guidelines is available on the City of Sydney website.

Markets on land other than Council land

The market policy does not apply to markets that are not on Council land, *including private property, other State Government Agencies or Statutory Authorities*. Contact Council if you would like more information about conducting markets on land other than Council land.

Definitions	Land owned or controlled by the City. Land owned by the City includes
Council land	operational and community land; land controlled by the City includes roads (including footways) and Crown reserves.

Markets Policy Page 1 of 6

Event Approval	Form of approval granted by the City for a temporary market to operate. Temporary markets operate on no more than four occasions in their first- 12 months of operation
Market Approval	Formal approval granted by the City for a market to begin operation
Market Operator	The individual or group who intend to operate the market and who will enter into an agreement with the City for the use of the site
Markets Pane l	A group comprising a minimum of three City representatives with relevant knowledge of outdoor events and trading. It may engage additional members to provide expert advice on specific sites and issues
Market Proposal	A detailed document describing the layout, management and preliminary operational plans for a market. The Market Proposal is submitted after a Market Site Application is approved.
Market Site Application	An application form enabling Market Operators to indicate interest in using a site on Council land to operate a market
Ongoing Market	A regularly scheduled outlet for the sale of goods and services at the same or similar location, with the majority of goods and services provided by the producer, grower, craftsperson or service person.

Policy Statement

The City of Sydney (the City) supports quality markets in the Local Government Area (LGA). Markets provide for the needs of the community, ranging from the provision of fresh food to goods and services.

The City recognises the potential contribution of markets to community life and local economies. Markets can complement the offerings of local businesses and provide opportunities for emerging enterprises.

The following principles encapsulate the City's approach to approval of markets and the level of operational performance the City requires of Market Operators.

The City will:

- apply a consistent assessment framework to the approval of Market Site Applications and Market Proposals
- require Market Operators to demonstrate capacity to meet community needs, contribute to social cohesion, strengthen the local economy, and complement the offerings of local businesses
- consult the community about new Market Proposals by providing consultation opportunities for the community to comment.

Market Operators will be required to:

- minimise the impact of their market on the environment, local residents and nearby businesses
- ensure market sites are well-maintained and accessible for all members of the community
- prioritise community health and safety by rectifying hazards and problems immediately

Approval of Markets

The City receives regular requests from commercial enterprises, community groups, not-for-profit organisations and the general public about establishment of new markets on Council land. This section outlines the market approval process and conditions.

Identification of Market Sites

Markets Policy Page 2 of 6

The City encourages Market Operators to identify appropriate market sites by the use of the Site Suitability Checklist, provided in the Markets Guide. New market sites are proposed by:

- a. Market Operators through the submission of a Market Site Application to the City
- b. The City where a site has been identified to meet community needs

Market Approval Stages

There are six basic steps to setting up markets on Council land in addition to any development consent requirements:

- a. Choose a market type identify the primary purpose of the market
- b. Identify a suitable site hard stand areas are preferred for the placement of stalls and other infrastructure
- c. Submit a Market Site Application the City assesses the physical capacity and suitability of a site against the Site Suitability Checklist. The application will not proceed to the next step if the site is considered to be unsuitable
- d. Plan your market –prepare a detailed Market Proposal and market impact report, which addresses the impact of the market on the surrounding residents, businesses and the environment
- e. The City will undertake community consultation including letters to residents and businesses in the area, notification displayed at the site and on the City's website
- f. Set up market –pending approval, a formal agreement will be drawn between the City and the market operator. The City will monitor performance of the market.
- g. Use of the site may be subject to tender.

Market applications will be assessed against criteria based on the principles set out in this policy and the Markets Guide. The City will not proceed with Market Site Applications and Market Proposals that do not meet assessment criteria, tendering briefs where applicable, and the needs of the community identified by the City.

Market Agreements/ Consents

Before Market Approval is granted, the proposed Market Operator will be required to obtain the City's consent (if the market is on land classified as road) or enter into an agreement with the City. These documents will contain conditions regarding the use of the land and the operation of the market.

Community Consultation

The City will consult the community about proposed use of Council land for markets. Consultation provides opportunity for community needs and concerns to be addressed in the assessment of Market Proposals. There are two types of community consultation.

Statutory Public Notice

The City is required to place public notice of proposals to grant a lease or licence on community land or Crown land in accordance with all relevant legislation. The City is not required to give public notice for use of operational land, roads and footways.

Community Consultation

In addition to any public notice required by law for certain agreements for the use of community or Crown land, the City will undertake community consultation to address any community needs and concerns as part of the assessment of Market Proposals by:

- sending notification letters to residents and businesses, within reasonable distance of the market, inviting them to comment on market proposals
- public exhibition of market proposals on the City's website
- displaying a notice of any proposed market use on the site

Markets Policy Page 3 of 6

Submissions received following public exhibition will be considered in the final Market Approval.

Market Management

Ongoing review

Market Operators are required to participate in regular meetings and performance reviews with the City. Meetings and reviews provide opportunities for resolution of issues raised by the community, the Market Operator and the City.

Health and Safety

Market Operators are responsible for ensuring all stallholders involved in the preparation, sale or provision of food comply with the provisions of *Food Act (NSW) 2003*. Market Operators must also ensure stallholders hold current City Temporary Food Premises permits and comply with permit conditions. Further information may be found online at City of Sydney and NSW Food Authority websites. The City and other authorities may inspect markets and individual stallholders at any time to ensure public health and safety.

Site Accessibility

Market Operators ensure market site configurations encourage community participation and ease of access. Market Operators are responsible for site accessibility, safety of crowd movements and compliance with legislation; including but not limited to the *Disability Discrimination Act 1992*, *Roads Act 1993*, *Work Health and Safety Act 2011* and other conditions set out in the market agreements. Market Operators are also required to minimise market impact on the environment.

Fees and Charges

The City's Fees and Charges Schedule includes fees for markets. Commercial Market Operators pay a commercial fee. Not-for-profit organisations are offered a lower fee structure. (*Refer Fees and Charges*).

Market land use fees are based on a percentage of a market's forecasted annual gross revenue. The fee is estimated at the beginning of each financial year by calculating the number of market stalls approved on a site and the fees charged by the Market Operator to stallholders. Other revenue generated by the Market Operator in relation to the use of Council land is also included in the calculation.

A site maintenance fee is charged by the City to the Market Operator to cover maintenance costs incurred by the City as a result of market use of a site.

Equal Opportunity Land Use

The City will determine the appropriate length of any agreement or consent on a case-by-case basis. No term will be longer than five years.

To ensure markets retain community use and participation, Market Operators are required to dedicate *a stall space* space for *use by* community community groups, social enterprises, not-for-profit organisations and new start-up businessesuse, to meet, socialise, participate in activities, or perform and enjoy live entertainment. The dedication of space for community use is in addition to meeting minimum requirements for stallholder participation from community groups, social enterprises, not-for-profit organisations and new start-up businesses.

Variances to the policy

The City reserves the right to review, vary or revoke this policy.

Markets Policy Page 4 of 6

References

Laws and Local Government Act 1993 standards Crown Lands Act 1989

Roads Act 1993

Environmental Planning and Assessment Act 1979

Disability Discrimination Act 1992

Food Act 2003

Protection of Environmental Operations Act 1997

Sydney Local Environment Plan 2012

Policies and procedures

City of Sydney Markets Guide to Setting Up a Markets on Council

Land

Sustainable Sydney 2030

City of Sydney Plans of Management for Parks and Reserves

City of Sydney Sustainable Events Management Policy

City of Sydney Events Markets Guideline

City of Sydney Busking Policy and Markets Guideline

City of Sydney Performance Bonds Policy City of Sydney Procurement Policy

Approval

Council approved this policy on 29 June 2015.

Review

Review period	Next review date	TRIM reference
City Services Division will review this policy every 3 years	June, 2021	2015/326743

Markets Policy Page 5 of 6